

DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

Copyrighted, 1903, by the Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, MARCH 28, 1903.

VOLUME LI.—No. 5.  
Price 10 Cents

## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It sometimes happens that one of a theatre audience may receive more notice and get a bigger laugh than the legitimate fun maker on the stage has been able to gain through a whole performance. A case in point once happened while Sir Henry Irving was playing "Othello."

In the gallery was an auditor who manifested his sympathies for "Desdemona" on all occasions where, in the play, she seemed to be in need of them. The man, who was a warm hearted Irishman, made audible comment as the play proceeded. When Irving, in the scene where "Othello" several times demands "Desdemona's" handkerchief,

chorus, then, being somewhat unnerved at the tremendous applause that followed, he grasped the railing of the gallery and, eager for his next cue, he nervously swayed to and fro, keeping time with the music.

A late comer, in the person of another small boy, crowded into a seat back of the little singer at that moment. Evidently annoyed at Artie's movements, and unaware that he was a part of the sketch, in fact, the whole chorus, he gave Artie a cruel kick in the back, at the same time telling him to keep still and let somebody else get

ally taken to a matinee to see his parents act. At one time, when about five years old, he, with some relatives, occupied a stage box. During a turn and after a big encore his father left the stage to make a quick change. The audience continued to applaud, and Artie, who for his years was well up in things theatrical, knew that applause meant a call for a return to the stage. Noting that the audience wanted his father back, and fearing they might think that actor had made his final exit, the child leaned far out of the box and,

should be opened, letting in the light from the outer entrance.

On this occasion Wright was playing a "heavy" part. He was alone on the stage in a dark scene, at the end of which he walked off and was supposed to shoot himself an instant later.

The old man had been warned to lock the door, and, on pain of dismissal, not to open it to any one during such a scene. During a short soliloquy in which Wright, as the villain, disclosed the fact that he was about to put an end to a wicked career, he was slightly disconcerted by a knock at the stage door. At a repetition of it the old doorman, in a voice that was heard by the audience, called out:—

"Sure, ye can't come in till Mr. Wright shoots himself!"

When the laughter thus provoked had somewhat subsided those nearest the stage heard the manager reproving the old man.

"Why in hades didn't you speak lower!" was the angry exclamation.

"How in hades do you expect me to

had asked three times for this missing article of her toilet, the Irishman ruined the scene by rising in his seat and shouting across the auditorium:—

"Don't you give it to him—don't you give it to him,—make him wipe his nose on his sleeve,—the dirty naygur!"

Frank Keenan relates an episode which happened some years ago, when he was with a repertory company playing tragedies. The play at the time was also "Othello", and the scene was the same, where the jealous Moor demands the handkerchief.

To one of the audience it evidently seemed as though the play at this point was being unnecessarily delayed, for, rolling a big red bandanna handkerchief into a ball, he threw it straight at the head of the astonished tragedian, exclaiming:

"Here, you!—take mine, and for Heaven's sake go on with the play!"

James F. Dolan, of the vaudeville team, Dolan and Lenhart, sends the following story about their small son, who for a few minutes made a greater hit with the audience than did his clever parents in their sketch.

The popular song at the time was "The Sidewalks of New York", and this they interpolated in the sketch. As a special novelty their boy, Artie, then seven years of age, sang the chorus of the song in the gallery of the theatres where they were booked, first introducing it at the San Francisco Orpheum.

The boy sang bravely through the first

a look at the stage.

The kick threw the small chorister against the railing, and for an instant deprived him of his breath, so that when his cue came to take up the refrain he was unable to do so. Dolan beckoned him to go on, and finally, when he could get a full breath, he called across the theatre, crying with both fright and anger:

"Pop, my wind's gone. A fresh kid up here has broke up my voice!"

Dolan relates that at this reply both sketch and audience were as badly broken up as the boy. A body guard was thereafter appointed to prevent a repetition of an interruption.

When Artie was younger he was occasion-

frantically waving his small hands towards those nearest him, called out in shrill, childish treble:

"Don't get worried—don't get worried—my Pa'll be back in just a little bit of a minute!"

Stephen Wright relates an instance of his scene being irrevocably spoiled on one occasion by the zeal of the door tender at a theatre in Maine where he was playing a Summer engagement.

As the stage door was close to the first entrance it was especially necessary to keep it closed during a quiet scene, as any conversation above a low tone could be heard by those in the front seats; besides, a dark scene would be quite spoiled if the door

whisper through a shut door!" was the excited answer.

And the curtain was rung down to shut off the audience from further knowledge of scenes behind the scenes.

A well known manager of a Western theatre, being suddenly called to New York on important business, was obliged to leave his theatrical affairs in the hands of a friend who knew little about such matters. Before leaving he instructed this representative to telegraph each night the receipts of the house, being careful to "swell" the amount by three hundred dollars.

The first telegram received by the absent manager read:

"House tonight, fourteen hundred dollars; remember this is swelled three hundred."

At another time the nightly telegram contained the depressing news worded thus:

"House tonight, three hundred and forty-five; audience dismissed."

Clyde Fitch, the author of so many popular plays at present drawing exceedingly large royalties, relates how at one time not so many years ago a month's income then would not pay his daily perfume account now.

Shortly before his first success, "Beau Brummel", written for Richard Mansfield, Fitch was a young man just out of Amherst College. Though his father had declared that if he undertook literature as a profession he would starve, the boy persisted in his chosen calling.

He often needed money, but, being proud,



GERTRUDE QUINLAN







"Checkers," the dramatization of Henry M. Blossom's story of the same name, was given its first production on any stage at Chatterton's Opera House, Springfield, Ill., March 12.

Harland M. Davis has been re-engaged as business manager of the Campbell Stratton Co. for next season. Mr. Davis reports big business for his attraction in Maine. At Lewiston, last week, the S. R. O. sign was out four nights of the week, and Saturday matinee.

Notes from Burton's Comedians: We will open our seventh season early in August. Will carry a first class band and orchestra, as usual, playing three night and week stands. Mr. Nelson, the proprietor, will spare neither expense or pains to make the company better than ever, and one of the strongest on the road. The company will number eighteen people, and after playing the fair dates will play nothing but the larger cities in the Middle West. A repertoire of new plays, with special scenery for the majority of them, will be a feature.

—William Owen was tender a reception by the Federation of Ladies' Clubs, at Sandusky, recently, and delivered his lecture, "The Heroines of Shakespeare," before them. Mr. Owen will make a Shakespearean revival the coming Summer at Ottawa, Quebec, Halifax and St. John, ending his season Aug. 1, at the latter named city.

—Al. Friedman writes: "I am in my twenty-second week with Edgar Seiden's Peck and His Mother in Law' Co., playing the character part of Izzy Innitt, and am making good with the part. The company is playing to capacity all over the country, and we are booked until the first of May, when I will fill several vaudeville dates in and around New York City."

—"Mickey Finn" Notes: "Mickey Finn" is now in its thirtieth week, and for the rest of the season plays all three night and week stands. Chas. F. Edwards, manager, reports excellent business through Pennsylvania, and on our return dates we doubled the business of the first engagement. I am booking it for next season in the best one night and popular three night and week stands. The company is as follows: Chas. F. Edwards, J. H. Perry, John Leonard, Eddie Russell, Lew Watson, Vic Stone, Joe Kelly, Arthur Greiner, Tom Downey, Lily Perry, Edna Tillyne, Helen Gilbert, Bab Sheldon, Rose Kelly, Irene D'Arville, Jeannette D'Arville, Bessie Clayton, De Graaf Sisters, Judie Le Moyné, and Christine Le Lange. Ed. E. Daley, in advance. We carry a car of scenery and properties.

—Marie Pavey, who is now resting in Chicago, will open as leading lady at Boyd's Theatre, Omaha, May 3, in "The Old Ward Stock," for the Summer season. Miss Carmontelle will also join the stock as character comedienne.

—"Hot Old Time" Notes: During our recent engagement in Waterbury County President Luddy, of the A. O. H. was a special guest at one of the performances, and after the last act he spoke in the highest terms of the way the show is now given. He also wrote several letters to important officers of the A. O. H., and one to President Dolan, in which he commended the "Hot Old Time" as one of the Irish shows, or a show with Irish characters, that did not ridicule or caricature the Irish race. In our performance the word Irish or Irishman is not used, and we do not depend upon the monkey face.

—G. Ed. Natzger writes: "The Lyceum Comedy Co., supporting Marion March, closed its season at Cuba, Ill., March 13. G. Ed. Natzger, Effa Hunter and Little Vivian Natzger left for Jackson, Mich., where they will spend several weeks. D. Tinkham, advance representative, will visit at Lacon, Ill."

—Edgar Selden writes that "Peck and His Mother in Law" is still playing to S. R. O. four nights out of every six. Notes from the Francis Greene Co.: For the past six weeks we have been in the States of Illinois, Indiana and Ohio, playing to packed houses everywhere. The roster remains about the same, with W. N. Hammett in the lead, and Homer R. Barton leading heavily. The pack of twelve weeks at every performance.

—W. E. Dalton has joined the stock company at the Grand Opera House, Pittsburgh. Blanche Deane recently paid a visit to Lottie Somers, of the Somers Family, Duluth, Minn. Miss Deane has joined the Anna Held Co.

Notes from Marks Bros. Co., supporting May A. Bell Marks, R. W. Marks, manager: Despite the fact that this is Lent, we continue to attract a large and growing public in every city visited. We have been to one of the strongest organizations of its kind they have ever witnessed. The present season is the crowning triumph of May A. Bell Marks' career. Week after week the theatre has been crowded to the doors to see this charming actress. Many house records have been broken. The ladies have entertained her more this season than ever before, and the ladies' matinees are the event of each week, and are filled at every performance. The roster includes: R. W. Marks, proprietor and manager; Will C. Millard, Will L. Stewart, J. C. Connolly, Col. B. Steers, Ed. Rowley, Frank L. Gregory, Fred Cummings, Will H. Hill, Jack Green, George Marks, Millie Bell Millard, Margie Steers, Leah Stoddard, Annette Gay and May A. Bell Marks. The present season ends May 24, at Ottawa, Can., and our next season opens Aug. 31, at Ogdensburg, N. Y.

At Berlin, Germany, the theatrical censorship recently refused to permit Paul Heyes's play, "Mary of Magdala," to be produced. It was the decision to give the play in private before an invited audience, but advices from Berlin state that this performance also was forbidden.

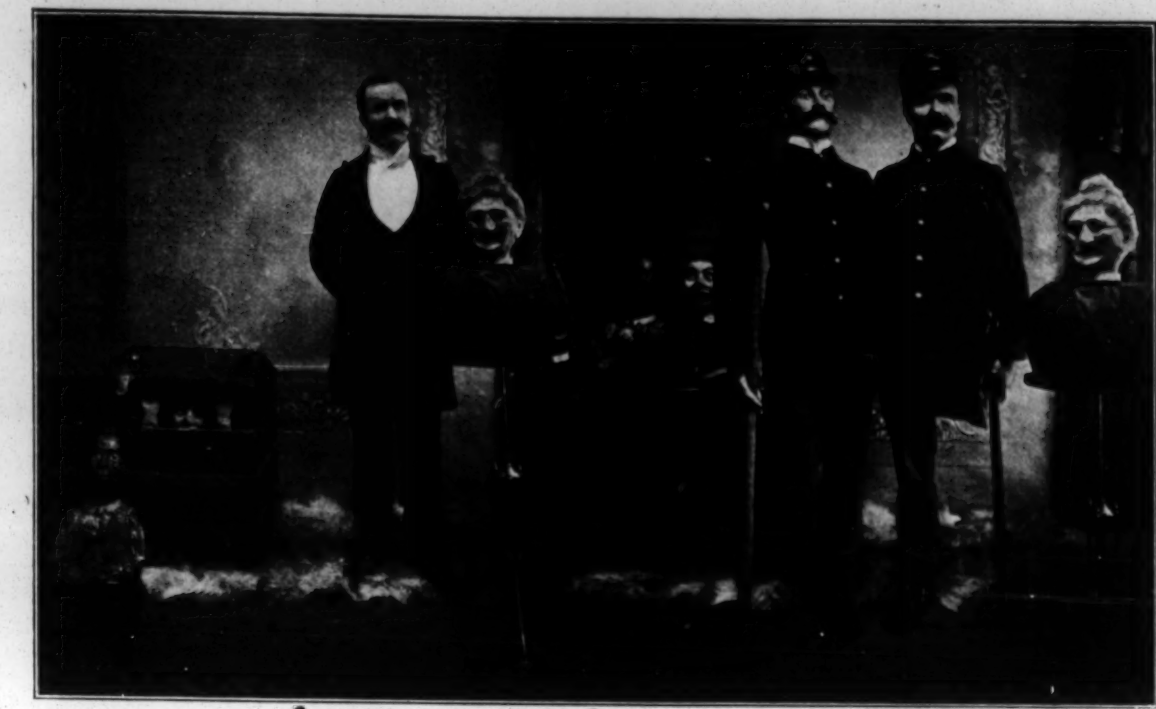
The Actors' Home benefit in Philadelphia will be given Tuesday, March 31. The local management of the entertainment is in the hands of Frank Howe Jr., of the Garrick Theatre, who has obtained the services of David Warfield, Mrs. Langtry and others. The annual Boston benefit will take place at the Hollis Street Theatre on April 23. —Amelia Ringling's New York engagement in "The Frisky Mrs. Johnson" will close at the Princess Theatre April 18. Frank McKee has arranged with Klaw & Erlanger for an extended Pacific coast tour for the company after the Spring.

William A. Brad has purchased a three act comedy, entitled "With Good Intentions," from its author, A. D. Albert, a Washington newspaper writer. The play is intended for the use of Grace George.

Florence Rockwell has signed as Nat Perkin's leading lady for next season. Notes from Rentrout's Jolly Pathfinders: We are in our thirty-third week of an unusually successful season, considering that we only made our debut in New England in January, all the territory being new, and making it necessary for us to establish a reputation, which has been done to the entire satisfaction of all concerned, and the standing of the Pathfinders in New England now is equal to that so long enjoyed by us in the central West and South.

We still have several weeks of good time in Maine and Massachusetts, and will probably make an exceptionally long season. Have been offered the best time to be had in this section for next season, and will probably put in a good part of 1903-4 in the East. Every one with the company is in good health and spirits.

Charles F. Edwards informs us that his little daughter, Alma Faas Edwards, is progressing rapidly from an attack of pneumonia. She is the youngest daughter of Charles F. Edwards, manager of the "Mickey Finn" Co., also proprietor of the Charles F. Edwards Stock Co.



HARVEL, LIGHTNING CHANGE VENTRILOQUIST.

The above illustrates the two scenes in the ventriloquist novelty recently introduced by George W. Harvel, of Washington, D. C., and with which he intends to enter vaudeville. The time consumed in making entire change of costume and removal of leg is five seconds, and is pronounced to be one of the best finishes ever attempted in a ventriloquist act. Mr. Harvel for the past three years has been a society entertainer of the national capital, his last engagement on the road having been with the Eureka Comedy Company, in 1899.

Notes from "The Good Mr. Best" Co.: Our business continues to be excellent, and we are booked solid for the Summer season. The cast: Clarke and Black, Billy Hart and Bernard, Lottie Collins and Bernard, Baby Mabel Nelson, Stanton and Elliott, Nellie Gibbs, Bertha Gorman, Clara Berry, May Connors, Ruth Cameron, May Kennicks, Bessie Howard, Clea Clarke, Mabel Smith, Loreta Ryan, W. C. Biner, manager; J. Francis, business manager; Billy Hart, stage manager; J. A. Froelich, electrician; Dave H. White, carpenter.

Notes from the Francis Greene Co.: We have just completed a twelve weeks' tour of the Northern peninsula of Michigan, playing to good business. The usual number of S. R. O.'s, banquets, etc., put in their appearance. The OLD RELIABLE arrived every Friday. We leave for Wisconsin with light hearts and fat pocket books, knowing that we will be welcomed in Michigan with the same glad hand on our return in June. Roster: Francis Greene, Thos. W. Keeney, Geo. Manly Norris, W. E. Hart, Fred Sedor, Prover Paick, Joe Pope, Fred J. Buckley, Anna Pope, Lula May Hart, Edith Crowell, Alice Greene, the Marellis Family (four in number), Aston and Elroy, Arline, lady trick bicyclist.

Notes from the Mamie Fleming Co.: We are in our thirtieth week of a most successful season, and still have ten more weeks to go. In Geneva, N. Y., recently, we closed a week, to S. R. O. at every performance, and are booked for a return early next season. The business at Oneida, N. Y., was positively bad. At Saranac Lake the theatre would not begin to hold the crowds at any performance, and we played to the biggest business that any repertory company has ever seen in that city. The principal members of our company stayed at the enormous amount of scenery used, and spent one of the most pleasant weeks, the guests of the house feeling very gloomy when the time came for us to depart. They all voted it the very finest show that has ever visited that place, and paid us the highest compliments on our striking scenery. We have had quite a chapter of accidents in the past few weeks. The sudden start of a balky horse at Oneida, N. Y., caused a trunk to fall from the rear of the transfer, striking Geo. Snyder, our stage carpenter, and knocking him insensible. He was carried to the Allen House, nearby, and a doctor called, who brought him around, but he was laid up for several days. In Saranac, owing to the enormous amount of scenery used, the entire gridiron tore out from the roof and fell with all the scenery, nearly killing Mr. Raymond, Mr. Snyder and Mr. Gracey, who were under it at the time. In the same city Mr. Gracey twisted his knee so badly that he was compelled to keep his bed for a few days. We opened our Vermont tour with the grandest success, playing six nights and a Saturday matinee at St. Albans, to S. R. O. at every performance. Every night in the whole week standing room was all that could be had.

We will play Newport, St. Johnsbury, Barre, Claremont, N. H.; Rutland, and will then return to New York and Pennsylvania, closing in Philadelphia, with a three weeks' engagement at the Kensington Theatre. Miss Fleming has been the recipient of many beautiful presents, and in Saranac Lake was presented with a most beautiful bouquet of flowers by Mr. Demorest, of New York City.

E. A. Fischer, of Fischer's Theatre, San Francisco, arrived in New York City last week. While here Mr. Fischer will engage some new people for his house and secure new and suitable plays of the same character as the Weber & Fields burlesques that have been so successful at his theatre. The runs of Weber & Fields' plays at Fischer's Theatre have been a sensation. Not one of the burlesques ran fewer than six weeks, and "Fiddle-Dee-Dee" and some of the others ran as long as three months. —William Bonelli has let the Western rights of his play, "An American Gentleman," to Manager H. R. Pottery for next season.

The Three Renos will fill a couple of vaudeville engagements, and then rejoin the Dot Karroll Co. for the remainder of the season.

Conroy & Fox Notes: Business continues good. Have made some changes for our Summer stock. Roster is as follows: F. L. Lambert, Richard Conroy, Ben Stone, Ray Bankson, Gilbert Tossick, Ed. Branch, Leslie Lambert, Lizzy Chambers, Thessie Marie Gordon, Myrtle Branch, Walts Sisters and Nita Pearl.

A company owned by the firm of Carson & Derrick, for which Ida C. Ward has been secured as manager, will be started next season to produce a new play, "The Demure Miss Darling," by Ida C. and May M. Ward, of Greenville, Mississippi. All the principal cities of the South will be included in the tour.

Messrs. Heuck & Fennessy write: "We have bought from Thomas Oakey the four act sensational melodrama, 'The Wickedest Woman in the World,' and will send it on the road next season with a large cast. 'The Charity Nurse' Co., at the head of which Selma Herman will be starred, will be a great scenic presentation."

John M. Cooke, general manager for all of the Heuck & Fennessy road attractions, will be located in New York from now on.

L. M. Crawford, who has bought the Germania Theatre, at Fourteenth and Olive Streets, in St. Louis, announces that he will open it under the name of the Crawford Theatre about Sept. 1, after extensive improvements. The seating capacity will be 2,000, and eleven performances will be given each week. Popular priced attractions will be booked, and Mr. Crawford reports that bookings are coming in fast, as managers have been informed that the house is one of the most conspicuously located in the World's Fair City, and will enter upon a run of twenty-one months when it opens in September. With the acquisition of the St. Louis theatre an important change has been made in the booking arrangements of the large new Crawford circuit. The home offices have been removed to St. Louis, and hereafter all the booking will be done there for the Tootle Theatre, St. Joseph, Mo., C. U. Philley, manager; Lyceum, St. Joseph, Crawford & Philley, managers; Oliver, Lincoln, Neb., Crawford & Zehrung, managers; Club, John, Mo., Crawford, Zehrung & Philley, managers; Baldwin, Springfield, Mo., Crawford, Zehrung, Philley & Olendorf, lessees; the Crawford and Grand, Topeka, Kan.; Crawford Grand, Wichita, and Crawford Grand, Leavenworth; Myar, El Paso, Tex., and the opera houses at Trinidad, Col., and Phoenix and Prescott, Ariz.

The Shubert Brothers will produce next season a problem play by Lafayette Parks, entitled "Idle Women."

Notes from the Vernon Stock Co.: We close May 2, after a most brilliant season of thirty-one weeks. Benjamin B. Vernon, the genial manager, deserves great credit for so successfully launching an organization that is now recognized as one of the standard popular priced attractions.

Jeannette Lincoln, prima donna soprano, made her debut in Chicago at the Garrick Theatre. She has been engaged indefinitely, introducing her singing between the acts, which, we are informed, has been a drawing feature for this theatre.

Lord-Holloway Comedy Notes: Clever Conkey has finished writing a three act farce comedy, entitled "Such a Mix Up," for Ed. M. Lord, of this company, who will produce the same next season with a full line of special paper, scenery, etc. It was produced for the first time on any stage at Ada, Mich., March 3, by the Lord-Holloway Co., and scored an instantaneous success. "Not Yet," a sketch written for the Holloways by Clever Conkey, is one of the hits of this company.

Melvin Hunt informs us of his success in "Hamlet," "Richard the Third" and "Merchant of Venice," with Walker Whiteside.

Belle Dolan is successfully playing the Irish character, Mrs. Ladlin, with the "Yon Yonson" Co. this season.

Barden Lefferts has signed with the "Village Grocer" Co. to play the tube and lead the band for next season. Mr. Lefferts has signed for the Summer with a stock company in St. Louis, playing juvenile leads and old men parts.

Roster of Russell's Comedians: Clyde E. Granger and Alfred J. Russell, proprietors; Clyde Granger, manager; T. J. Richardson, F. D. Loomis, J. L. Herbert, Harry Glyndon, Mamie Sheridan, Lillian Cavitt, Isabella Dolly and Myrtle Ryan. Business has been good, not great, and we are paying our way solid for next season, playing three night stands.

Harry Nye, business manager of the Mamie Fleming Co., writes: "We are in our thirtieth week of uninterrupted success. The week of March 9, at St. Albans, was a record breaker in every sense of the word, the S. R. O. sign being displayed every night during our stay there; even Tuesday night, which generally falls off to some extent, the house was packed to the doors. Newport, Vt., is giving us good houses this week, and the advance sale for St. Johnsbury points to a fine business. While Miss Fleming is quite well known in this territory, this is her first season at the head of her own company, and her success has been as pronounced as it is deserved, and she has not received one adverse criticism during the entire season. She is supported by Jos. Lawrence, Walter S. Percival, Edw. Raymond, Edwin Maynard, Harry H. Lynton, Thos. Snyder, William Burt, Sara MacDonald, Lizzie Turner, Lydia Irving, Mac and Mac, in a feature specialty: Master Farrel, the boy baritone, Frank Robinson, musical director. Under the able management of W. H. Gracey, who has certainly piloted his star to remarkable success, the season closes late in May, at Philadelphia."

The National Stock Co. closed the season on March 14. Burt and Tille Imson joined the Pond Stock Co. March 17.

B. W. Wilson has engaged Robert Loraine as leading man of the Brooklyn Wilson Metropolitan, presenting productions of "Man's Enemy," "Caught in the Web" and "The Road to Ruin." The season opens at Alton, Ill., Aug. 24.

Altoona, Pa., is to have a new theatre, to be built and managed by I. C. Mishler. The site selected for the new theatre is on the west side of Twelfth Avenue and close to the corner of Twelfth Street. The plans will be very much like those of his new State Street Theatre, now building in Trenton, N. J.

Manager Geo. E. Gill, of "The Little Outcast" Co., informs us that the tour of his attraction has thus far been uniformly successful. It is booked in New York for week of April 6.

## Miscellaneous.

NOTES FROM THE PRISCILLE Co., hypnotists and mind readers, under the direction of Charles Hine.—We played Berlin, N. H., week of March 9, and business was big. We were invited to the banquet given by the B. P. O. Elks, in their beautiful hall. Fred Ewing Priscille was toasted, and also his manager. After the supper Priscille took for his subjects four of the prominent members, and they were made to do all kinds of antics until the small hours, when everybody wished us good luck and a hearty handshake. Priscille filed his application for membership, and is to be initiated soon. Our tour includes the principal cities of New Hampshire and Massachusetts, and will run up to July 1. Alfred Lalonde joined here for scientific work. Geo. Holton is a hit in comedy, and the old man, Dad, is plotting the biggest and best hypnotic show to well earned success.

EISENBARTH & HENDERSON NOTES.—The new floating theatre of the Eisenbarth-Henderson Co. was completed on March 10, and is a marvel of beauty, with an actual seating capacity of one thousand, with every seat in the theatre an opera chair. The boat will open the season at Pittsburg, Pa., the first week in April, carrying upward of forty people. The steamer Enos Taylor will tow the theatre boat.

NOTES FROM CAPT. W. D. AMENT'S CARNIVAL ATTRACTIONS.—Our season will open about April 15. Capt. Ament has secured all his big circus property, and will take the road this season with three of the strongest and finest equipped carnival shows ever placed before the public. Each show will be a distinct novelty, and entirely different from any other show in the carnival field. The tents will all be new, and are now being built. The fronts will be strictly up to date, and beautifully illuminated by hundreds of electric lights. Each show will have a great military band organ in front, run by electric motors. We will play only the biggest and best carnivals in the country, and look for a most prosperous season.

NOTES FROM HOWORTH'S NEW GRAND HIBERNICA.—There will be two companies out next season. No. 1 Co. will carry twenty-eight people, a band of eighteen and an orchestra of ten. Manager Mindrop has imported a genuine Irish jaunting car from Dublin, Ireland. This will be used in the parade, and two Irish pipers, in costume, will occupy the jaunting car. No. 1 Co. will play the larger towns only. A new feature will be added this season, when the opening will consist of a tableau of living pictures, representing the good ship Shamrock leaving New York, on the return to America, and another tableau, the Goddess of Liberty extending a welcome to the Irish exiles, and landing at the old Castle Garden. No. 2 Co. will carry fifteen people, and play the smaller towns only. Season opens early in August.

E. N. FLEMING, manager of Frey, the Modern Mystic, writes: "I will open my Summer season on April 1, at Marlinton, W. Va., for a tour of West Virginia, Pennsylvania and Ohio. Have already secured quite a lot of valuable bookings. Our present season, which it has not been a record breaker, has been very encouraging, and leaves a nice sum on the right side of the ledger. People so far engaged for my Summer season are: Frey, modern mystic; Zella Goldsmid, pianist and illustrated songs; C. B. Knight, electrician and stage manager; Ascott Fleming, advance; E. N. Fleming, shadowgraphist, ventriloquist and black face comedian. The 'ghost' has appeared regularly, everybody is well and happy, and extend their best wishes to TISSE AND KILLABLE."

H. H. WHITTIER, general agent for Indian Bill's Historic Wild West and Congress of Nations, was a CLIPPER caller on March 14. He reports everything in good shape with that show, and indications point to a most prosperous season.

THE FREES BROS. and MADAM FREES have signed contracts with the Buckskin Bill Wild West Show, to do their original novelty trick box act in "The Western Tramps," and a sensational novelty barrel jumping and somersaulting act, introducing some new and difficult feats.

EDDIE JACKSON closed March 2 as business manager of the Edwards Stock Co., and opened 17 as contracting agent of Gentry Bros. No. 1 Dog and Pony Show, making his second season in advance of that show.

NOTES FROM GERMAN MEDICINE Co. No. 36.—Business has been very good with us, considering the bad weather which has prevailed. We work in opera houses five weeks longer, when we will lay off the doctor's home, at Flint, Mich., to fix up the large new outfit for next Summer. Everything will be new from stakes to centre pole this season. Roster: Mrs. J. M. Prentice, manager and lecturer; Mrs. J. M. Prentice, magic, with trapeze of trained dogs and birds, also box mystery; J. F. Kildo, black face comedian and contortionist; the Whites (James and Maude), musical team and illustrated songs; Billy Plimmer, Irish, Dutch and silly kid comedian and dancer; Joe Collins, advertising agent and prop.

AL. DOLSON, manager of Gus Hill's "Spotless Town" Co., has been engaged for Pain's traveling fireworks spectacles, "Last Days of Pompeii" and "Ancient Rome," as press representative.

HARRY FREEMAN, manager of Hutchison & Snodgrass' Big Palace of Illusions and Temple of Mystery, writes: "We opened the season in Zanesville, O., March 14, to big business. We gave two shows on Saturday evening, and packed the house to overflowing on each occasion. Everybody was satisfied with the show. The roster of our company is: J. N. Hutchison and J. G. Snodgrass, proprietors; Harry Freeman, general manager; Cal. Snodgrass, Paul Roberts, George Smith, Frieda E. Held, directress; the sons: Alice Miller, Marge Harrington, Viola Smith, Mabel Rogers, Bernard Veale, electrician; Jack Snodgrass, outside announcer; Cal. Snodgrass, treasurer; Joe Hutchison, inside announcer. We will remain in Zanesville for two weeks, after which we leave for Akron, O. Our show, which consists of a modernized version of Pepper's London Ghost Show, constructed by Prof. J. W. Zarro, the illusionist, is one of the finest of its kind ever placed with any show. The proscenium arch is covered with green plush and trimmed with gold moulding, and lighted with fifty four-candle power incandescent lamps, besides which we are equipped with a statue that turns to life, 'Cabaret Du Mort,' and ten other mysterious illusions."

ROYING FRANK'S BIG GIPSY CAMP VILLAGES are all ready for their fifth annual tour. During the Winter months many new features have been added and this season the camp will appear bigger and better than ever, it is announced. Frank B. Hubin will direct the tour of the four road companies, and will also look after his own tented enterprise, which opens early in April.

MONDAY NIGHT, MARCH 2, about twelve o'clock a fire broke out in Young Bros' Electric Theatre, one of the carnival company's street fair attractions, at Houma, La. The tent and all paraphernalia, except a performing monkey and the moving picture machines, were destroyed. Two iron tanks of calcium exploded, breaking considerable glass in the neighborhood, and Peter Dawson, an attaché of the street fair, was struck on the head by a piece of flying debris and seriously injured. Fragments of iron and wood were thrown great distances into the air by the force of the explosion, and several persons had narrow escapes from being killed. The cause of the fire is unknown.

W. E. KEARNS writes: "Among the sensational hits of the season is Oliver, the magician, assisted by W. J. Bennett, illusionist and manipulator of black art. W. E. Kearns adds that business has been good this season. Roster: E. T. Oliver, proprietor; W. J. Bennett, business manager; W. E. Kearns, advertising and press agent; Lottia Kearns, musical director; Mabel Kirkely, Katie Russell and Frank Little."

JINGO, the mammoth elephant which Frank C. Hoston purchased from the London Zoo, died at sea on board the Georgic, which reached New York on Wednesday, March 18. He died March 12, and his carcass was left to rot on the Atlantic. Jingo was said to be the tallest elephant in captivity, and was larger than Jumbo, according to statements made of the comparative sizes of the two. According to the officers of the Georgic and Keeper Lawrence, who had been with the elephant for some time, Jingo became melancholy after he was boxed up and put aboard the ship. On the first day out he showed symptoms of seasickness, and died a few days later. He was insured for a \$5,000 railroad risk and \$50,000 sea risk. Mr. Hoston said, but the amount of money paid to the London Zoo for the elephant could not be learned.

ADVICES from London last week stated that a telegram was received by Col. Cody, "Bala Hill," informing him that a gold mine in the West in which he holds a controlling interest has unexpectedly turned out to be very rich. In an interview Col. Cody confirmed the news. He intends to retire absolutely from the show business when his existing contracts for the West Show in English provincial towns expire.

PROP. ED. R. HUTCHISON, "the human bomb," has been engaged as a special feature by the Huntington (Pa.) Fair Association, to present his aerial spectacle, "The coming fair," in September. This will be Prof. Hutchison's fifth visit to Huntington. The act will also be seen at a number of the leading resorts and expositions during the coming season. Prof. Hutchison will be assisted by Walter L. Haselton.

THE TISON SISTERS, expert lady rifle shots, have signed for the season of 1903 with the Pawnee Hill Wild West Show.

ART. EDWARDS writes: "There was organized recently at Evansville, Ind., a street fair company, to be known as the Great Eastern Street Fair Co., when the following officers were elected for one year: Art. Edwards, president; Harry Baggs, treasurer and secretary; Jas. J. Cady, musical director; Chas. Moore and H. R. Snyder, who will occupy the jaunting car. This company will travel in eight cars, and play fairs in Kentucky, Indiana, Illinois and Missouri. All members of this company are experienced showmen, and success is assured from the start. They will carry their own stadium, with twenty-three people and band, and open May 3, at Richmond, Ky."

THE NIBLOS, Mons. and Marie, have signed with the Cole Younger & Frank James Wild West Circus.

## GERTRUDE QUINLAN

Has a most congenial role in the Henry W. Savage comic opera, "The Sultan of Sulu." This much heralded satire, written by George Ade, is now running at Wallack's Theatre, and judging from the crowds that attend the performance it will continue for some time. Miss Quinlan has great opportunities in the role of Chiquita, the Sultan's favorite wife, of which she takes advantage. One of the prettiest numbers in the opera, which falls to her role, is entitled "My Sulu Lu Lu Loo," and gives her the proper opportunity to determine her excellent qualities as a singing ingenue.

## OLD POINT COMFORT, RICHMOND AND WASHINGTON.

### Six Day Tour via Pennsylvania Railroad.

The second personally conducted tour to Old Point Comfort, Richmond and Washington, via the Pennsylvania Railroad, for the present season will leave New York and Philadelphia on Saturday, March 28.

Tickets, including transportation, meals en route in both directions, transfers of passengers and baggage, hotel accommodations at Old Point Comfort, Richmond and Washington, and carriage ride about Richmond—a fact, every necessary expense for a period of six days—will be sold at rate of \$36.00 from New York, Brooklyn and Newark; \$34.50 from Trenton; \$33.00 from Philadelphia, and proportionate rates from other starting points.

### OLD POINT COMFORT ONLY.

Tickets to Old Point Comfort only, including luncheon on going trip, one and three-fourths days' board at Chamberlin Hotel, and good to return direct by regular trains within six days, will be sold in connection with this tour at rate of \$17.00 from New York; \$15.50 from Trenton; \$14.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information, apply to ticket agents; tourist agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 780 Broadway, Newark, N. J.; Geo. W. Boyd, assistant general passenger agent, Broad Street Station, Philadelphia.

—Joseph J. Dowling has been engaged to originate the role of the old blind father in "The Charity Nurse."



## DEATHS IN THE PROFESSION.

**CARRIE FULTON**, wife of Robert Fulton, who died at St. Luke's Hospital, Chicago, on March 7, and in brief notice of whose death was printed in last week's CLIPPER, was born in Chicago, Dec. 22, 1867. Her maiden name was Clarice Cook, and she was a popular church choir singer in Chicago before entering the profession as a member of Amy Gordon's Opera Co., as Gordon's Gardens, Chicago, in 1884. In the Fall of '84 she became a member of Jules Grau's Opera Co., during its engagement at the Criterion Theatre, Chicago. Robert Fulton was also a member of the company, and the four embraced a trip to the Pacific coast. When they reached Helena, Mont., on Jan. 8, 1885, Mr. and Mrs. Fulton were married. They finished the season with the Grau Opera Co., and returned to Chicago, where, at the Clark Street Theatre (now the American), Gordon's Gardens, Chicago, and in Kansas City, Miss Fulton filled a Summer engagement in light opera. In the Fall of 1886 she joined the Night Owls Burlesquers, with which company she remained two seasons. In 1888 she was a member of May Howard's Co., and in 1889 she joined Rice & Barton's Rose Hill Folly Co. The City Club next secured her services, and she remained with that organization for nine consecutive seasons, or, until four years ago, when her husband organized the Jolly Grass Widows and put her at the head of his company. There she continued until the time of her last illness, which began at Pittsburgh on Feb. 7. Mr. Fulton took her to his home, Chicago, and placed her in St. Luke's Hospital, a sufferer from stomach troubles, which finally made it impossible for her to digest food. She gradually wasted away, and, in spite of the most skillful medical attention which could be secured, died after many hours of unconsciousness, although her last days were, seemingly, spent free from pain. Funeral services were conducted by Rev. Cawthorne, who read the Episcopalian ritual at the home of her sister in Chicago. Interment was made in the family plot at Oak Hill Cemetery, La Grange—a suburb of Chicago. The floral offerings were handsome, expensive and lavish in numbers and variety, every theatre in Chicago contributing a piece, members of the Jolly Grass Widows sending a handsome offering, besides numerous individual tributes from friends of the deceased and her husband.

**CHARLES H. LEYBURN**, well known as a comedian and manager, died at the Massachusetts General Hospital, Boston, on March 7, from pneumonia. He was born April 25, 1875. Mr. Leyburn was leading man with the Geo. M. Fenberg Stock Co. for about fifteen weeks before his death, and his last performance was in the role of Wagles, in "The Princess of Patches," with the above company, at Haverhill, Mass., March 2. His theatrical career began with Felix A. Vincent, a Western manager. Later he was associated with the Myers & Ferguson Co., and in 1889 he took the Boston Stock Co., featuring himself and wife (Emma Huntington), and continued successfully until last December, when he closed his company, and with his wife went under the management of Geo. M. Fenberg. His wife, father, mother and two brothers survive him. The remains were sent to Reading, Pa., and Elks' services were held over the body at Boston.

**MRS. FLORA ARON**, who was known before her marriage as Flo Stewart, died last week at the St. Louis, Mo., Baptist Hospital, after a surgical operation. She was born in Blackpool, Eng., and was one of the Three Steward Sisters, who came to this country with Bollosy Kiralfy's "Around the World in Eighty Days" Co. After closing with that company, she joined Fred and Edwin's Big Show, and married Joe Aron, who was professionally known as Joe Waldron, of the Waldron Brothers, on Jan. 10, 1903. The remains were interred at St. Louis. Her husband, mother, three sisters and two brothers survive her.

**WALTER HIRE**, a well known violinist, died at the Post Graduate Hospital, New York City, on March 10, from cancer of the throat. He had earned quite a reputation in England, where he held the position of leader at the Crystal Palace, London. He had played for a number of years at the best vaudeville houses in this country. The last work he did was the composition of "The Little Church Around the Corner." The remains were taken in charge by the Actors' Fund, and buried in their plot at Evergreen Cemetery. A widow survives him.

**LEWIS W. GANO**, a musician, died at his home in Paola, Kan., Feb. 26, aged thirty-four years, from consumption, contracted while in the Philippines with his regiment. He had traveled with numerous circuses, and was a member of Warren Noble's band, with the Noble Theatre Co., season of 1901-1902, which was his last regular engagement.

**ANDREW C. WHEELER**, famous under the pen name of "Nym Crinkle," author, dramatic critic and newspaper writer, died at his home in Monsey, Rockland Co., N. Y., Tuesday, March 10, aged about 70 years. He was born in New York City, and began his career as a newspaper writer, afterward gaining considerable fame as a dramatic critic under the nom de plume of Nym Crinkle. He wrote a comedy, entitled "The Twins," one of the adaptations of "A Tale of Two Cities," which was produced by Lester Wallack, and also collaborated with Edward M. Alfriend, in "The Great Diamond Robbery." He was the author of a number of books. A widow (his second wife), two sons and one daughter survive him.

**ARTHUR PEARSON**, who was at one time proprietor of Pearson's Chop House, Sixth Avenue, near Twenty-fourth Street, New York, a resident for theatrical people, died at St. Luke's Hospital, this city, March 13, from a complication of diseases, aged fifty-seven years. He was born in England. For the past six years he had played engagements in productions under the management of David Belasco.

**EDWARD CLARENCE**, a vaudeville performer and manager, died at his home in New York City on Monday, March 9, from heart disease. He began his professional career as a singer in concert at Barnum's Circus, in 1875, remaining with that show for one season, and then entering vaudeville, he and his wife, Jessie Warner, who died several years ago, being on the vaudeville stage together for some years. He was connected at different times with Rice's "Little Christopher," "The Power of the Press," "Shipped by the Light of the Moon," "A Trip Around the World," "Le Clair & Russell's Comedians," and others. He had also been manager of the following theatres: Lexington Opera House and Terrace Garden, New York; Bijou Theatre, Wilmington, Del.; Temple Theatre, Trenton, N. J.; Harlem Casino, New York. For five years he was a singer with the Edison Phonograph Co., and was recently manager of the Casino Theatre, Pittsfield, Mass. In the early part of the present season he did advance work for "Pangled Relations," and was late with T. H. Winnett, the theatrical agent, with whom he was connected up to the time of his death. Interment was at White Plains, N. Y., March 15. A sister survives him.

**EVERETT STANLEY**, a performer and musician, died at her home in Brooklyn, N. Y., March 5, aged thirty-two years. She was the wife of Will H. Stanley, character comedian and vocalist. She is survived by her husband, her brother, Capt. A. W. Thomas, illusionist; a sister, Grace Thomas, of the O'Brien Troupe, acrobats; another sister, Maud Lancaster, wife of John Lancaster, the team being known as Lancaster and Hayward. The funeral was conducted by the Order of the Eastern Star, Mrs. Stanley being a member of Mayflower Chapter, 47, of New Hartford, Conn.



DAWE AND SEYMOUR.

A team who have been brought over from Europe by Klaw & Erlanger, have made a laughing hit with "Mr. Bluebeard," now at the Knickerbocker Theatre. After the close of their engagement with this company they intend to make their bow before the American public in vaudeville, in a pantomime absurdity, and there is little doubt that they will prove a success, judging from the clever work they are now doing.

**JAMES CAMPBELL ROBINSON**, better known under his professional name of Jim Campbell, died Tuesday morning, March 10, at the Hahnemann Hospital, Philadelphia, from Bright's disease, from which he had been a great sufferer for the past eight or ten years. His remains were removed to the residence of his son, Edward, in New York City, where services were held Friday afternoon, March 13. Interment followed at Woodlawn. Mr. Campbell was one of the few survivors of old time vaudeville conditions. Born in this city, Sept. 1, 1833, his first experiences in the show business were in the lines of leg-dance, mesmerism, ventriloquism, etc. After this varied apprenticeship he formed a partnership with the well known Charlie White, giving old time negro minstrel entertainments throughout the country, many of the trips being taken in wagons and vans. During a temporary decline in minstrelsy, Mr. Campbell became a lyceum attraction under the nom de plume of "Carl Sunlight," delivering a lecture, entitled "The Rambles of a Literary Vagabond." He then entered the service of Harry Hill, at whose famous Houston Street sporting resort he remained for some twenty years. While stage manager at this house he assisted at the debuts of many variety performers who have since become well known. After Harry Hill's death and the close of his establishment, Mr. Campbell acted as stage manager at Keith's Providence and Boston houses. An engagement in Dr. Lothrop's stock companies followed, and finally he performed with his granddaughter, Annie A. Robinson, in a sketch, entitled "Grandpa's Darling." Mr. Campbell's specialties were: ventriloquism, dialect singing, and character impersonations, but he also possessed literary talents of no mean order. Among his songs that had considerable vogue were: "Remember You Have Children of Your Own," "The Brooklyn Theatre Fire," "Angie Watch O'er Her," "Mud-don the Sold Man," "Uncle Ben's Fight with Debbin," "The Private in the Ranks," "The Boys that Shoulder the Gun," "The Heroes Who Fought on Both Sides," and others. He leaves a widow and three children. Mrs. Joseph E. Robinson (nee Maud I. Robinson), Edward W. Robinson—both ex-professionals—and Wm. E. Robinson, the last a former assistant to Alex. Herrmann, and now playing Europe under the name of Chung Ling Soo, the Chinese conjuror.

**CAROL HETTER**, a young playwright, died suddenly of heart disease early on the morning of March 18, at the Hotel Normandie, New York City, where he lived. He was at work on a manuscript of a play said to be intended for Blanche Walsh, when he was taken ill late on Tuesday night. He was a native of Dover, Del., and was thirty-three years of age. He had arranged a version of "Nell Gwynne" for Bertha Garland, and also wrote "The Hunt for Happiness" for Blanche Walsh.

**JENNIE COOK BENNARD**, who died Feb. 2, was well known on the vaudeville stage as a singer and dancer. She was about forty years of age, and her theatrical career began about twenty-two years ago. Her engagements were principally in the variety theatres, although she was at one time with Augustin Daly's company, at Daly's Theatre, New York, and had also been with Kiralfy's company. Amy Bernard, her daughter, survives her. The remains were interred in Evergreen Cemetery, N. Y.

**HENRY L. THOMAS**, a Shakespearean scholar and elocutionist, who at one time instructed John McCullough, died Feb. 23, in Philadelphia, aged seventy-seven years.

**CHARLES F. ESCHER**, a musician, died in Philadelphia on March 12. He was said to be the inventor of the autoharp, and at one time was an orchestra leader.

**M. LEONIE**, a well known French playwright, died in Paris March 14. Among his works were "Reatrix," "Miss Suzanne," "La Cigale" and others.

**ANNA MAC GREGOR**, who played character and old women's parts during the present season at the Grand Opera House, San Francisco, died in that city March 8, aged thirty years. Her father, brother and sister survive her.

**ROBERT J. SUTHERLAND**, who formerly ran the "White House," Coney Island, N. Y., which was said to be the first amusement resort on the Bowery of that place, died at his home there on March 11, from Bright's disease, aged forty-seven years.

**MISS CLAUDE PAXON**, a professional, died recently in the Cook County Hospital, Chicago, under a surgical operation. The remains were sent to her home in Covington, Ky., for interment.

## Vaudeville and Minstrel.

**SAN ANTONIO AERIE**, FRATERNAL ORDER OF EAGLES, held a very enjoyable smoker in Red Men's Hall on March 8, for their members and invited guests. The programme carried out was begun with a few remarks by Worthy Past President Charles M. Barnes, and he was followed by vocal selections by the Berry Children, with piano accompaniment. Others who appeared were Charles W. Pope, in popular parodies; vocal selections, Clarence Brown; McKenna and his trained dog, Teddy; the Nobles Dramatic Company's orchestra and band; W. B. Arthur, the young Hercules, of San Antonio, in feats of strength. Charles Hoey, in popular songs, with stereopticon pictures, proved very pleasing. Refreshments, both solid and liquid, and cigars were liberally dispensed throughout the evening, and at the conclusion all the Eagles and their guests shook claws, hopped their wings and soared away, well pleased at having spent such a delightful evening.

A NEW AERIE OF THE F. O. E. was installed at Lorain, O., recently. The Cleveland, O., aerie officiated, and eighty charter members were installed in the new order. Assistant District Deputy Martin W. Saunders presided, assisted by Johnnie Dugan and his associates. After the installation Cleveland Aerie was banqueted by the newly made brothers of Lorain at the Franklin Hotel, whose genial host is a full fledged Eagle. The Cleveland Quartet (James Sullivan, Howard Reis, Peter Altorf and Cliff Gordon) rendered choice selections.

**EDWIN R. LANG** has joined business interests with Archie Levy's Amusement Association, in the formation of a vaudeville circuit which, beginning in Chicago, will include Seattle, Wash.; Portland, Ore., and other cities between Chicago and the Pacific coast. Mr. Lang says this not only enables performers to break their jump between these points, but this enterprise will give to performers from twenty-five to thirty-five weeks of solid work, beginning with this Summer. Mr. Lang's long years of vaudeville experience peculiarly fits him for this undertaking. He is president and manager of the Pacific Coast Amusement Association, of Seattle, Wash.

**QUINLAN AND HOWARD** have been compelled to cancel several engagements on account of the illness of Emily Howard, who is ill with the grippe in Boston.

**MRS. LESLIE**, formerly of Barth and Leslie, is ill with neuralgia at her home in South Oit City, Pa.

**DICK FERRIS** Grace Hayward Co. closed at Alton, Ill., March 15, and Mr. and Mrs. Jack E. Magee journeyed to their home in San Francisco for a Summer visit, after an absence of twelve years. They write that they will be seen again in vaudeville next season with an elaborate sketch, written by a well known author.

**THE BIJOU CIRQUE** has been compelled to cancel several weeks' work on account of the serious illness of Nellie Wilson. One of the trick ponies with the circus is also laid up with pneumonia.

**TALBOT AND ROGERS** met with big success at Proctor's Theatre, Newark, recently. They are presenting their new act, "In Vaudeville," and have the Proctor circuit, with Fall River and other Eastern work to follow.

**THE SASSARIA SISTERS** have dissolved partnership, and Eva Sassaria will be known hereafter as Eva Metcalf. She opened at the Fritze Theatre, Portland, Ore., March 16.

**PHILLIPS AND SHARP** are booked solidly until September, at which time they will be in New York City for the Eagles' convention.

**THE GREAT VANO** (William H. Vano) announced his marriage at Niagara Falls, on Feb. 26, to Minerva Williams. As Miss Vano his wife will appear with him in his handoff act.

**MRS. JESSIE RANDALL**, of the team of Randall and Randall, presented her husband with a baby boy on March 10.

**ALBA W. ROOR**, legless trick and fancy cyclist, will play the Graumann circuit, opening at Graumann's Theatre, San Francisco, March 23.

## Exposition Flyer

Leaves New York 3.15 A. M., by New York Central; arrives St. Louis 7.30 next morning, by Big Four. This is the advance agent of the World's Fair at St. Louis.—Adv.

**NOTES FROM THE WINE, WOMAN AND SONG Co.**—The company was tendered a banquet by the management and attaches of Stone's Opera House, Pitts., on Saturday evening, March 14. This came as a surprise to all, as nothing had been said until after the show, when the curtain fell, and a committee appeared on the stage and invited all, and before we could change our wardrobe the stage was set like a regular banquet hall, with music, and flowers on the large tables. After enjoying the excellent supper everybody was invited to a large dressing room, and we drank to the health of the house staff. Then the stage was cleared for dancing, which continued until morning, when we departed for our train, taking our host the best of luck. Among those present were: M. M. Thelma, manager; Lex Bonita, James E. Henery, Dorothy D. Young, James and Jessie Haack, Doc Arm-Kline, Sol Goldsmith, Guy Hooper, Doc Armstrong, Annie Armstrong, Leo F. Welch, strong, Annie Hebbard, Mazie Williams, Pearl Allen, Rose Lynn, Louise Hillman, Bill Armstrong, Jennie Rice, Rose Cheslyn, Aaron Bernard, Millie Adelle, Charlie Russell, Annie Courtney, Matt Fox, Bell Gould, Edie Marshall, Winnie Scott, and our mascot, Mandy Jackson. We have been meeting with good success on our Western tour, and are playing a short tour through Canada, after which we return East for our return dates. Our show is giving universal satisfaction, and we have had the S. R. O. sign out many times.

**ALLIE MARTELL**, mourns the loss of her mother, who died in Paterson, N. J., Sunday, March 15.

**G. M. LEE**, sketch and song writer, sends the following: "From my small ad. in THE CLIPPER every week my time is booked to the limit, getting out new acts for the vaudeville profession. Have lately shipped sketches to Cuba, Philippine Islands, Australia and Mexico, which proves that THE CLIPPER is the greatest advertising medium in the world."

**CHARLES H. FORREST** has joined Mr. and Mrs. Ed. O'Connell, and they are rehearsing a new act, which will be seen shortly. They will play the parks this Summer, and will be known as the "Topsy Turvy Trio."

**ELDERIDGE**, sand picture artist, has left the vaudeville stage to go into business at Toledo, O., with a former partner. He has canceled all theatrical contracts.

**DURIN** (Mrs. W. B. Watson) has been resting for the past two months, having to undergo severe surgical operations upon her throat. At this time there is every indication of her voice returning, and she will be able to join her company, the American Burlesquers, March 23, at Troy, N. Y. The company expects to close the week of May 18, in New York City.

**BARTON**, contortionist, writes: "I have changed my name from Barton to Bartone, as I do not want to interfere with other performers using the name of Barton. I have not been able to work for over three months, on account of illness. I am getting a new wardrobe and apparatus, and as soon as I am able to work will present a strong aerial contortion act."

**ESTELLE WARDNETTE** and Co. report that they complicated their former success at the Orpheum, Utica, N. Y., last week. They have just finished the Proctor circuit and open on the Keith circuit March 30, for four weeks. Estelle Wardnette has been engaged as a special feature with Vernon's Vaudeville for a long island tour, commencing May 18, and to continue the entire Summer.

**HUFFORD**, the wire walker, will hereafter be known as Levola, and will produce an entirely new act.

**OSCAR DOWNS**, the boy with a grin, has signed for next season with the Manhattan Burlesquers, under the management of Lewis & Cook, to do his specialty and play parts.

**THE GASPARD BROS.** are in their thirty-third week with the Quinlan & Wall Imparia, Minn.

**ANNA CALDWELL**, in her monologue, was a feature of the bill at Proctor's Albany house last week, the press of that city giving her unstinted praise for her work in her new departure in a single act. She plays the Empire, Cleveland, next week, with Proctor's Albany circuit, and other good bookings to follow.

**DOROTHY REYNOLDS** has just closed with the New York Vaudeville Co., and reports a very successful season.

**HANVEY AND DOANE** inform us that the bill at the Theatre, Fresno, Cal., includes, besides themselves, Cortright and Lee, Miss French, Wonderful Westin, and Bush Lauch. This theatre, they state, is doing a fine business. Peck & Keyes, proprietors; Emerson & Emerson, managers. Hanvey and Doane open at the new Bijou Theatre, San Diego, Cal., March 23, for two weeks. Their new act, "Little Willie's First Music Lesson," they write, is a great success on the Pacific coast.

**ON SATURDAY** evening, April 18, at Terrace Garden, Fifth Street, near Lexington Avenue, N. Y., the employees of the popular music publishing house of Shapiro, Bernstein & Co., will give an entertainment and ball. The entertainment will consist of all star vaudeville performers, and nothing but the best will be seen. Already the committee in charge has received numerous letters from vaudeville performers, who are anxious to volunteer their services for the occasion. A large attendance is assured, and every well known performer within reach of New York will be there. A grand ball will follow the entertainment.

**LUKE PULLEY'S IMPERIAL QUARTET** was a feature at the Lyceum Theatre, Cleveland, O., last week. Their singing and dancing specialty made a hit, we are informed, at each performance with the "Under Southern Skies" Co.

**GUS HOGAN** has been ill with a bad case of the grippe and a slight attack of nervous prostration, which prevented him from attending to business for about four weeks, yet he continued to travel with the company, and has fully recovered, and is still successfully managing the Jolly Grass Widows Co.

**CRAIG AND ARDELL** are this week at the Palace Theatre, Boston. They close the season with the Moonlight Maids Co. May 9, after thirty-six weeks without a lay off, and open on the Foll circuit May 11, for three weeks, after which they play the Keith circuit.

**AT THE ELITE THEATRE**, Gloucester, Mass. (J. A. Isaacson, manager), Gloucester's new house, everything was reported in readiness to open March 16, with the following people: Diamond and Hoon, Ozzy and Delmo, Sunderland and Fooda, Leigh-ton and Leighton, Foster and his dog, Mike; Cathryn Dixie, Gertrude Bennett Holmes, and Fred H. McDonald, musical director.

**THE LOMBARD BROS.** mourn the death of their mother, who passed away Friday, March 13, at Turner's Falls, Mass.

**OLLIE YOUNG AND BROTHER** inform us that they recently had a photographic re-creation of the music, laughter and applause which occurred during their act at the opening performance of the Primrose & Dockstader's Minstrels at the Walnut Street Theatre, Philadelphia, last week.

**CLOTILDE ANTONIO** has signed for next season with Gus Hill and Robert Manchester, N. Y.

**TOM MOONEY AND JESSIE FORRESTER** write: "We opened at Fritze's New Theatre, Portland, Ore., for four weeks, and after the first night we were re-engaged for six weeks more. Our acts were a hit. We go opening May 1 at Spokane Falls for four weeks."

**FANNY ROSSAU** has signed with the Cracker Jacks Burlesque Co. for next season.

**ELMER CORY**, professionally known as Harry E. Livingston, and now a member of Company E, Eleventh Infantry, stationed at Manila, P. I., writes from there as follows: "With the assistance of the Twenty-seventh Infantry Orchestra I put on a minstrel show on Christmas Eve, and pleased every one who attended. The show played to S. R. O., over nine hundred people being present, including sultans, dattos and other officials of the Moro tribe. Magic, double knockabout song and dance, Awkward Squad Quartet, and an acrobat, brother act being the salient features. Trooping is not as good in this country as in the States, for the jumps are long and the railroads are few and far between, which, therefore, necessitates 'hiking,' and it is all up hill walking at that. The Nell-Frawley Opera Co. continues to packed houses in the city of Manila, and business continues good, despite the cholera scare."

**DANIEL T. HARRINGTON**, ventriloquist, is at the Nelson Theatre, Springfield, this week, with the Park Theatre, Worcester, to follow. Hume, Ross and Lewis go with Byron Spaul's Co. the coming Summer. Dick Hume will manage the show, which plays all week stands in big cities.

**CASMORE AND FLORENCE** report a successful week at the Howard, Boston, and open their Western time on the Castle circuit, commencing May 25 at the Olympic Theatre. They have booked a return date at Pastor's early in June.

**MERRITT, ROZELLA AND HASTINGS**, known as the Carnival Trio, after a few weeks in the East, leave for their Western engagements. They are at Shedd's Theatre, Pawtucket, R. I., this week, with New Bedford to follow.

**EMMA LLOYD** is requested to communicate with her aunt, Mrs. Dick Sands, in care of CLIPPER.

**NOTES FROM WINCHESTER & WOOD'S COMEDIANS**.—We are in our third week in New York State, and are meeting with great success. Business has been very good, and return dates were asked for in nearly every town we have played. Press and public unite in saying it is the best show of the kind they have ever seen.

**ELIZABETH WEBB** inform us that they were billed at the Gen. Theatre, Lynn, Mass., but were not booked there. They are appearing in a successful act, and have lately played the Proctor circuit and other first class houses.

**THE REID SISTERS** joined the Byrne Bros. "Eight Bells" Co. in Cleveland, Feb. 28, for the remainder of the season. They are to play their return date at Pastor's Theatre, this city.

**THE EMPIRE SHOW** closes its season at Pittsburg week of April 13, playing a return date. Next season the company again takes the road with the Keith circuit, from Europe, as features. Jule Delmar has again been engaged for the show, making his fourth season with it.

**EUGENE SPEYER**, musical director with the "Devil's Auction" Co., writes: "My ad. in the memorial number of your paper has brought me many offers, none of which I have accepted, as I am negotiating in several directions for next season."

**LEW PALMER**, mimic and comedian, opened March 16 at the Duquesne Theatre, Pittsburg, and writes us that his act made a decided hit. Mr. Palmer will soon play the Eastern houses.

**CORRIGAN AND DOVE** write that they are making a decided success in the olio of H. Henry's Minstrels with their act, entitled "Eva's Sweetheart," with a dancing finish that scores heavily. Their season with this season doing principal end in the first part.

**POOLE AND BURT** are kept busy playing clubs.

**THE TWENTIETH CENTURY QUAKERS** had an old fashioned house warming night of March 7, in their new club house, at 1108 Arch Street, Philadelphia. The party was given by Charles Turner of Dumont's Minstrels, participated in the entertainment.

**PROF. T. STIRK**, manager of the Stirk family of bicyclists, was made a life member of Kid Glove Lodge, No. 10, B. P. O. E., in Boston, on Sunday, March 5.

**JAY KINGS AND JEWELL** who are playing around St. Louis, report success in their singing and talking act. They are booked with Sun Bros. Circus for the Summer, and open in Norfolk, Va., April 6, to do concert work.

**FRLOT**, juggling comedian, is at Dockstader's Theatre, Wilmington, Del., this week, with Keith's Union Square Theatre to follow. He will introduce a new act next season.

**THE WELCH BROS.** were an added attraction at Shedd's Theatre, Buffalo, last week. Fred L. Fox left Chicago March 17 for an engagement to the coast for twelve weeks.

**JACOBS AND VAN TYLE** played the Griswold Opera House, Troy, N. Y., with the "Tom Sawyer" Co. M. J. Dixon, manager.

**MONROE & MURPHY**, comedy negro team, report making a decided hit with their new act, and will have a new act for next season. They played at a benefit on March 20, at the Grand Opera House, Philadelphia.

**HUMES AND LEWIS**, acrobatic clown and circus queen, are features at the military carnival at Catskill, N. Y., this week.

**REMSLEY AND BRADHAM** are in their third week at Camp Street Theatre, Dallas, Tex., and are held over for three more weeks. They have had, they write, a very pleasant season, not losing a week all winter, on the Southern circuit, and are booked solid until August, going through to the coast.

**VANITY FAIR NOTES**.—Manager Robert Manchester had the distinction of opening the new Miner's Eighth Avenue Theatre, New York, Monday, March 9, with this company, and the same is also scheduled to open the house next season. The show appeared to best advantage last week, and played to record breaking business.

**TED EVANS**, of Kennedy and Evans, has been very ill for the past two weeks, but is now on the road to recovery, and is with the City Sports Co.

**JOE CURRAN**, formerly of Albert and Curran, has joined hands with Harry West, and will sing with illustrated pictures.

**TOM MORRISSEY AND ANNA R. RICH** have finished their tour of the Orpheum circuit, and state that they have three weeks to play the West before returning to their home, Fair Haven, N. J., for the Summer. They will play only a few weeks in New York and vicinity during the Summer.

**THE REXOS** are on the Kohl-Castle circuit, and state that their double hoop rolling, in conjunction with their unicycle and skatolary work, makes their act a decidedly versatile novelty.

**MELONEY AND HEALY** closed their engagement with the Shaw Comedy Co. after six successful weeks. They have good bookings on the New England circuit, also have a circuit of parks booked.

**BRYANT & SAVILLE'S REFINED MINSTRELS**, on their annual tour on Frank Melville's circuit of parks the coming Summer, will include the following: B. Marks, S. Robertson, W. Lawrence, H. Ward, Robins, the comedy juggler; Joe McDevitt, Joe Kelly, Chas. H. Bryant and Gus H. Saville.

**WILLIAMS AND ADAMS** write: "While playing in Boston with the Monlight Maids Co. we were purchased from Toby Lyons, of 'Hinker Dee' fame, a party act, which we will produce for the first time next season, under the management of Messrs. Weber & Rush. The act will be neatly dressed and away from all others, and we anticipate its being a big success. It will play eight weeks."

**MARRON AND CALLAHAN** are still with Holden Bros. "Denver Express" Co. At the close of the season Mr. Marron will go on a pleasure trip to the "old country," and Mr. Callahan will spend his vacation at his Summer residence in the hills of New Hampshire.











Marion Now" 23/25, "The Night Before Christmas" 26/28, James K. Hackett, "The Grudge" 30/1, "The Man Who Did April Fool" 31/1.

**CASO THEATRE (AL Haynes, manager).**—Business was very good week of week. Booked, 23 and week; J. K. Muffey, "Three Zane, Brooks Brothers, Radii Film," 24/25, "The Grudge," 26/28, "The Man Who Did April Fool," 30/1, "The Man Who Did April Fool," 31/1.

**RICH'S THEATRE (A. E. Rich, manager).**—Business was very good week of week. Booked, 23 and week; J. K. Muffey, "Three Zane, Brooks Brothers, Radii Film," 24/25, "The Grudge," 26/28, "The Man Who Did April Fool," 30/1, "The Man Who Did April Fool," 31/1.

**SUMMIT'S THEATRE (D. R. Biffin, manager).**—Business was very good week of week. Booked, 23 and week; J. K. Muffey, "Three Zane, Brooks Brothers, Radii Film," 24/25, "The Grudge," 26/28, "The Man Who Did April Fool," 30/1, "The Man Who Did April Fool," 31/1.

**WORCESTER.**—At the Worcester Theatre, (Olix E. Wendelschefer, manager), William Morris appears in "When We Were Young" 23, "The Grudge" 24, "The Man Who Did April Fool" 25, "The Grudge" 26, "The Man Who Did April Fool" 27, "The Grudge" 28, "The Man Who Did April Fool" 29, "The Grudge" 30, "The Man Who Did April Fool" 31.

At a point 1145 miles north of Toronto on the Grand Trunk Railway System is reached one of the most magnificent districts in the Highland of Ontario, known as the Lake of Bays District. The region comprises a series of connected lakes, a chain of islands and a few towns. What greatly adds to the Lake of Bays' value as a health and sportsman's resort is the unwatched purity of the air one breathes upon its heights. The visitor forgets his ailments under the reviving influence less than a mile and sees life's problems in a smoother, enjoying the good things in this life which Nature and Providence have prepared for him. Its bracing morning breezes refresh the celebrated "new lung power" and impart new vigor and vitality.

U. S. P. Agent Grand Trunk Railway System  
20 Broadway, New York.



SATURDAY, MARCH 28 1933.

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**Editorial or the Business**

**No Replies by Mail or Telegraph.**

**DRAMATIC.**

**BILLIARDS, POOL, ETC.**  
A. B. C. Kane.—As the player failed to

**TURF.**

HING.

MISCELLANEOUS

## OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT)

**Clipper Bureau,  
Granville House, Arundel Street,  
Strand, London, W. C.**

red men at Olympia. During the past week they have received from the reservation in South Dakota a large parcel containing many things dear to the heart of an Indian. The parcel included, among other things, a large amount of seeds, feathers, for the sale

eight weeks in July and August, 1964. They go to the continent in two weeks for an engagement of six months in Brussels, Paris, Leipzig, Amsterdam, Rotterdam and Russia.

## ILLINOIS

THIRTY-FIRST STREET THEATRE (Charles P. Elliott, manager).—This week's offering of the Columbus Stock Co. is "Sappho," with Anne Sutherland and Richard Bump.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer and her skillful stock organization will be seen this week

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Ham Morris appears in "When We Were Twenty-one" March 23, and Ezra Kend gives two performances of "The Vineyard Buyer" 25. "Ghosts" is due 28. "Po-







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## LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

Drama, Comedy, Light Opera, Minstrels, Burlesque and Vaudeville Make Up the Current Attractions.

## Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 24.—At the Columbia Theatre, the Elster and company began, last night, a two weeks' engagement, in "When Knighthood Was in Flower," to the usual good Monday night business. Mrs. Patrick Campbell follows.

ALHAMBRA THEATRE.—"The Husbands of Leontine" is the current bill. GRAND OPERA HOUSE.—Maude Odell and Emmet Corrigan began, last night, their second week as joint stars, with "Robespierre" as the bill.

TRIOLETTA OPERA HOUSE.—"Pinafore" began, last night, its second week. FISCHER'S THEATRE.—"Holly-Tolly" began, last evening, its sixth week.

CALIFORNIA THEATRE.—Ben Hendricks, in "Ole Oleson," is the current attraction, opening Sunday, 22, to good business. VESTRIAL THEATRE.—"Fallen Among Thieves" is this week's offering.

REPUBLIC THEATRE.—The second week of the minstrel and burlesque company began last night. OLYMPIA THEATRE.—This week's bill includes: "The French Brothers," Green and Werner, Esther Bee and Milly Capell. Business continues to the usual S. R. O. standard.

CITIES.—Jessie Brown and Mous. Smot are the new openers for this week. GRAUMAN'S THEATRE.—Bill for week of 23 includes: Evans and Lindsey, Appleby, R. Clinton Montgomery, Boyle and Lewis, Goldie and his trained cockatoos, and Davis and Davis.

NOTE.—The Grauman circuit of theatres in this State is now as follows: Grauman's Theatre, S. F.; Unique Theatre, S. F.; Peck's Theatre, Oakland; Peck's Theatre, Fresno; Unique Theatre, San Jose; Grauman's Theatre, Sacramento; and Grauman's Theatre, Los Angeles—seven in all.

## FROM OTHER POINTS.

Spring is Making its Presence Felt and Business is Only a Trifle Better Than Fair on the Average.

## Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, March 24.—Beautiful Spring weather was not conducive to theatregoing Sunday, but there were some great houses recorded afternoons and evenings, nevertheless. On Monday it rained, but business kept up splendidly. Ward and James, in "The Tempest," at McVicker's, was the important Sunday opening. Great crowds were delighted. Monday night Richard Mansfield packed the Grand Opera House, opening with "Julius Caesar," and Mary Manoline in "At Powers," for the first time here.

Sunday business at the outlying houses was big, as usual. "Bollivar's Busy Day" at the Columbus, "For Her Children's Sake" at the Alhambra, "The Bandit King" at the Academy, "The Bandit King" at the Academy, and "The Bandit King" at the Academy, and all produced good drawing powers.

Stock company presentations were of varied merit. Hagenback's trained animals at the Great Northern, traveling burlesque at Sam T. Jack's and Hopkins, and a musical burlesque at the Trocadero, and the customary excellent Sunday business, attracted Kohl and Castle's three vaudeville houses were packed.

WASHINGTON, March 24.—Robert Edeson, in "Soldiers of Fortune," opened, to a large house, at the National. "A Country Girl" had a fine opening at the Columbia, by a large audience at the Lafayette. Joe Welch, in "The Peddler," drew a crowded house at the Academy. The Moto-chases, which had two crowded evenings, came afternoons and night. The Leslie Bros., supplemented by the Bijou stock, overflowing audiences at the Empire twice yesterday.

ST. LOUIS, March 24.—Sunday's openings were favored with extremely pleasant weather, and all were well attended. Monday was a day of the attendance dropping off. "Comes to Town," with a specialty production, was good. "The Olympic" and "Francis Wilson," in "The Toreador," big opening attendance Monday. Walker, Whiteside

opened at the Century night of 22, to fair business, in "Richard III." At the Columbia excellent business continues; change of a bill Monday matinee. "Search Lights to a Great City" opened at the Imperial 22, to fair. Clark's Royal Burlesquers is at the Standard. At Havlin's a Montana receipts were heavy. Sunday night's at the Ocean 22, and was well received by press and public.

PHILADELPHIA, March 24.—Though there was a liberal sprinkling of novelty bills last night, and merit in all openings, it produced no crowded business, only well filled houses prevailing. "Iris" came to the Broad, making a deep impression on an appreciative audience. A comfortably filled house at the Garrick thoroughly enjoyed the delight of Fischer and company. "The Cross Ways" served as an acceptable vehicle for Mrs. Langtry at the Opera House. She received a cordial welcome. Dave Warfield, "The Auctioneer," met with success at the Walnut. The Auditorium proved the centre attraction for large numbers. Eliza. "When Johnny Comes Marching Home" continued at the Chestnut. The Sign of the Cross had liberal attendance at the Park, and other combination houses could not complain. Keith's held many delighted patrons afternoon and evening, and the stock houses, burlesque offerings and other entertainments merited and received attention.

BOSTON, March 24.—Rainy weather affected the opening business somewhat. A double bill, "La Fille du Regiment" and "I Pagine," inaugurated the grand opera season at the Boston. The house was well filled with a hit with "The Mummy and the Hunchback." Fair to good business ruled with the continued "Beauty and the Beast," at the Colonial; "The Taming of Helen," at the Park; "The Little Princess," at the Museum; "The Crisis," at the Tremont; and houses at the Grand Opera and Music Hall to see "Saved from the Sea" and "The Fatal Wedding," respectively. A fine bill at Keith's, to full gathering. Stock and burlesque houses were crowded. Museums were packed.

CINCINNATI, March 24.—A large audience greeted "Princess Chloé" at the Walnut, at the opening Sunday. A fine vaudeville bill at the Columbia drew well. The Neil Stock Co. began its second week's engagement, presenting "The Red Knight." "Eight Bells," at Heuck's, and "East Lynne," at the Lyceum, did a good business.

The City Club Burlesquers was delayed by several wrecks on the road, and the performance did not begin until 9.45 p. m., and several numbers were cut off. E. S. Willard opened at the Grand Monday night, in "The Optimist."

MILWAUKEE, March 24.—The openings this evening were good in general, as was fully warranted. "Peck's Mother-in-Law" proved one of the best attractions of the season at the Alhambra. By the Thanhouse Players, added another hit to the record of the Academy company.

The Davidson the Marguerite Sylvia Opera's appearance at the Post, Sunday, drew a packed house. "Lovers' Lane," at the Bijou, and the City Sports, at the Star, also packed them on Sunday.

KANSAS CITY, March 24.—James O'Neill, in "The Manxman," opened a week's engagement at the Willis Wood Theatre last night, to a good house. All of the Sunday openings fared well. The attractions were: "York State Folks" at the Grand, which repeated its hit of last season; Russell Bros., W. G. Fields and a good bill at the Lyceum; "Pennsylvania" at the Auditorium; "In the Shadow of the Galleons" at the Gillis, and the stock company, in "Camille," at the Century.

LOUISVILLE, March 24.—"Two Little Waifs" opened on Sunday at the Avenue, drawing good crowds. The Trans-Atlantic Burlesquers opened Sunday at the Buckingham, to packed houses; the feature of the show was "The Girl in Blue." Vaudeville at the Temple attracted crowded houses Sunday.

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

Allen, Viola, in "The Eternal City" (Lieber & Co., mgrs.),—Scranton, Pa., Mch 25, Easton 26, Philadelphia 30-Apr 4.

Aubrey Stock, Western, Mittenhall Bros., (W. D. Fitzgerald, mgr.),—Yonkers, N. Y., Mch 23-28, Newburgh 30-Apr 4.

Arnold Stock, (J. F. Arnold, mgr.),—Charles- ton, S. C., Mch 23-28, Wilmington, N. C., 30-Apr 4.

Ausler-Shrewsbury Stock (Jack Ausler, mgr.),—Pine Bluff, Ark., Mch 23-28.

"Are You a Mason?" (Julius C. Harr, mgr.),—Kenosha, Wis., Mch 25, Elgin, Ill., 26, Joliet 27, Grand Rapids, Mich., 28, Muskegon 29, Elkhart, Ind., 30, Dowagiac, Mich., 31, Kalamazoo, Apr 1, Port Wayne, Ind., 2, Paulding, O., 3, Hicksville 4.

"Are You a Mason?" (Rich Harr, mgrs.),—Houston, Tex., Mch 25, Corsicana 26, Fort Worth 27, Greenville 28, Dallas 30, Waco 31, Austin Apr 1, San Antonio 2, 3, El Paso 4.

"An American Gentleman" Palmer Moore (Carl Zoeller, mgr.),—Springfield, Mass., March 23-25, Turners Falls 26, Orange 27, Gardner 28.

"Arizona" (James H. Palmer, mgr.),—Seat- tle, Wash., Mch 22-28, Tacoma 30, North Yakima 31, Spokane, April 1, 2, Butte, Mont., 3, 4.

"Arizona" (John Timoney, mgr.),—Detroit, Mich., Mch 22-28, Toronto, Ont., 30-Apr 4.

"Alaska" (Lincoln J. Carter's—Terre Haute, Ind., Mch 25, Indianapolis 26-28, Anderson 29, Akron, O., 30-Apr 1, Marysville 2, Ashland 3, Massillon 4.

"At Cripple Creek" (Whitaker & Nash, mgrs.),—Peoria, Ill., Mch 26.

"American Hustler" George F. Hall (Gus Rothner, mgr.),—Mannington, W. Va., Mch 25, Buckannon 26, Weston 31, Morgantown Apr 1, Mount Pleasant, Pa., 2, Meyersdale 3, Cumberland, Md., 4.

"At Valley Forge" (James W. Evans, mgr.),—Haverhill, Mass., Mch 25, Chelsea 26, Fitchburg 27, Marlboro 28, Pittsfield 31, Hudson, Vt., Apr 1, Poughkeepsie 2, Fishkill-on-the-Hudson 3.

"At the Old Cross Roads" (Arthur C. Alston, mgr.),—N. Y. City Mch 23-28, Providence, R. I., 30-Apr 4.

"Across the Pacific" (Harry Clay Blaney, mgr.),—Brooklyn, N. Y., Mch 23-28.

"At Piney Ridge"—Des Moines, Ia., Mch 26-28.

"Alphonse and Gaston" Gus Hill's (Joseph F. Vion, mgr.),—Worcester, Mass., Mch 23-25, Hartford, Conn., 26-28, Syracuse, N. Y., 30-Apr 1, Rochester 2-4.

"All Aboard" Edwin C. Le Clair's—White- hall, Penn., Mch 27, Sedan 28, Williams- port 30.

Bingham, Amelia, in "The Frisky Mrs. John- son" (Frank McKee, mgr.),—N. Y. City Mch 23, indefinite.

Barrymore, Ethel, in "Carrots" and "The

Country Mouse" (Charles Frohman, mgr.),—Cleveland, O., Mch 23-28, Pittsburg, Pa., 30-Apr 4.

Rates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.),—N. Y. City Mch 23, indefinite.

Boiler, Kyrie, in "A Gentleman of France" (Lieber & Co., mgrs.),—Buffalo, N. Y., Mch 23-28, Rochester 26-28.

Brune, Mrs., in "Enona" (Wallace Moore, mgr.),—Fargo, N. Dak., Mch 25, Butte, Mont., 27, 28, Anaconda 30, Great Falls 31, Helena Apr 1, Missoula 2, Wallace, Ind., 3, Gardner 4.

Biggar, Laura, in "East Lynne"—Provi- dence, R. I., Mch 23-28, Newark, N. J., 30-Apr 4.

Blair, Eugene, in "Zaza" (Henri Gressit, mgr.),—Zanesville, O., Mch 31.

Burgess, Nell, in "The County Fair" (M. M. Burgess, mgr.),—Hoboken, N. J., Mch 23-25.

Berresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.),—Mem- phis, Tenn., Apr 3, 4.

Behard, Moulton (F. C. Twitcheil, mgr.),—Fishkill, N. Y., Mch 23-28, Danbury, Conn., 30-Apr 4.

Bennett & Moulton (J. M. Torr, mgr.),—Newcastle, Pa., Mch 23-28, Beaver Falls 30-Apr 4.

Bennett & Moulton (George K. Robinson, mgr.),—Glens Falls, N. Y., Mch 23-28.

Bennett & Moulton (E. E. Newhall, mgr.),—Manchester, N. H., Mch 23-28, Gloucester, Mass., 30-Apr 4.

Bennett & Moulton (A. P. Reed, mgr.),—Wilmington, Del., Mch 23-28.

Baldwin-McLane Repertory (Walter S. Bald- win, mgr.),—Buffalo, N. Y., Mch 23, in- definite.

Bryan Stock (Bryan & Martin, mgrs.),—Bridgeport, O., Mch 23-28, Canonsburg, Pa., 30-Apr 4.

"Ben Hur" Klaw & Erlanger, mgrs.,—Columbus, O., Mch 23-28, Toledo 30-Apr 4.

"Bishop's Move," W. H. Thompson (James K. Hackett, mgr.),—N. Y. City Mch 23-24.

"Beyond Pardon," Lavinia Shannon (F. G. Ross, mgr.),—Indianapolis, Ind., Mch 23-25.

"Bandit King" and "Cattle King" J. H. Farrell (James H. Wallack's; W. H. Ovi- lier, mgr.),—Chicago, Ill., Mch 22-Apr 4.

"Bunch of Keys" (Gus Bothner, mgr.),—New Brunswick, N. J., Mch 25, Bonton 26, Orange 27, Patuxent 28, Hoboken 29-Apr 1, Albany, N. Y., 2.

"Burglar" (A. Q. Scammon, mgr.),—Hartford, Conn., Mch 25, Waterbury 26, North At- leboro 27, Voonsocket, R. I., 28.

"Bollivar's Busy Day," Billy R. Van and Nellie O'Neill (Eugene Wallington, mgr.),—Chicago, Ill., Mch 23-28, St. Paul, Minn., 29-Apr 4.

"Breezy Time," Eastern (Merle H. Norton, prop. and mgr.),—Mannington, W. Va., Mch 30, Clanton 31, Martins Ferry, O., Apr 1, New Martinsville, W. Va., 2, St. Marys 3, Parkersburg, W. Va., 4.

"Breezy Time," Western (Merle H. Norton, prop. and mgr.),—Waverly, Ia., Mch 26, Falls 27, Oelwein 28, New Hampton 30, Creston 31, Decatur Apr 1, Newkum 2.

"Boy of the Streets," Joseph Santley—New- ark, N. J., Mch 23-28, Syracuse, N. Y., 30-Apr 1, Rochester 2-4.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.),—Wheeling, W. Va., Mch 25, Akron, O., 26, Grand Rapids, Mich., 27, South Bend, Ind., 28, Des Moines, Ia., 30, Davenport 31, Topeka, Kan., Apr 1, Kansas City, Mo., 2-4.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.),—Chicago, Ill., Mch 24-26.

Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.),—Daven- port, Ia., Mch 25, Rock Island, Ill., 26, Galiesburg 27, Burlington, Ind., 28, Cedar Rapids 30, Dubuque 31, La Crosse, Wis., Campbell, Milwaukee 2-4.

Campbell, Patrick, Repertory (Charles Frohman, mgr.),—Omaha, Neb., Mch 23, 26, Sioux City, Ia., 27, Lincoln, Neb., 28, Denver, Colo., 30-Apr 4.

Coghlan, Rose, Repertory (Julius Murry, mgr.),—Park City, U. Mch 25, Salt Lake City 26, Ogden 27, San Francisco, Cal., 29-Apr 4.

Claxton, Kate, in "The Two Orphans"—Portland, Ore., Mch 23-25.

Coghlan, Gertrude, in "Alice of Old Vin- cennes"—Salem, Mass., Mch 25, Portland, Me., 27.

Cohans, Four, in "The Governor's Son" (Fred Niblo, mgr.),—Harrisburg, Pa., Mch 25, Johnstown 26, Altoona 27, Youngs- town, O., 28, Detroit, Mich., 29-Apr 4.

Chase-Lister Theatre, Northern (Glenn F. Cook, mgr.),—Boone, Ia., Mch 23-28.

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Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.),—Daven- port, Ia., Mch 25, Rock Island, Ill., 26, Galiesburg 27, Burlington, Ind., 28, Cedar Rapids 30, Dubuque 31, La Crosse, Wis., Campbell, Milwaukee 2-4.

Campbell, Patrick, Repertory (Charles Frohman, mgr.),—Omaha, Neb., Mch 23, 26, Sioux City, Ia., 27, Lincoln, Neb., 28, Denver, Colo., 30-Apr 4.

Coghlan, Rose, Repertory (Julius Murry, mgr.),—Park City, U. Mch 25, Salt Lake City 26, Ogden 27, San Francisco, Cal., 29-Apr 4.

Claxton, Kate, in "The Two Orphans"—Portland, Ore., Mch 23-25.

Coghlan, Gertrude, in "Alice of Old Vin- cennes"—Salem, Mass., Mch 25, Portland, Me., 27.

Cohans, Four, in "The Governor's Son" (Fred Niblo, mgr.),—Harrisburg, Pa., Mch 25, Johnstown 26, Altoona 27, Youngs- town, O., 28, Detroit, Mich., 29-Apr 4.

Chase-Lister Theatre, Northern (Glenn F. Cook, mgr.),—Boone, Ia., Mch 23-28.

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Campbell, Patrick, Repertory (Charles Frohman, mgr.),—Omaha, Neb., Mch 23, 26, Sioux City, Ia., 27, Lincoln, Neb., 28, Denver, Colo., 30-Apr 4.

Coghlan, Rose, Repertory (Julius Murry, mgr.),—Park City, U. Mch 25, Salt Lake



W. McKee, mgr.)—Bar Harbor, Me., Mch 25, Pittsfield 26, Gardiner 27, Sanford 28, Boston, Mass., 30-Apr 1.  
Butler, Henry, mgr.)—Bar Ladies' Military Band (J. Leslie Spahn, mgr.)—Hazelhurst, Miss., Mch 25, Crystal Springs 26, Jackson 27, Canton 28, Kosciusko 30.  
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Columbus, O., Mch 25-29, Zanesville 26, Pittsburg, Ky., 30-Apr 4.  
"Burgomaster" (W. P. Cullen, mgr.)—Hartford, Conn., Mch 25, New London 26, Waterbury 27, New Haven 28.  
"Beggars Prince"—Red Oak, Ia., Mch 25, Walnut 26, Atlantic 27, Carroll 28, Boone 30.  
"Belle of New York" (S. S. Shubert, mgr.)—St. Catharines, Can., Mch 25, London 27, Hamilton 28, Toronto 30-Apr 4.  
Cahill, Marie, in "Nancy Brown" (D. Y. Arthur, mgr.)—N. Y. City Mch 23, indefinite.  
Castle, Eugene Opera (Henry W. Savage, mgr.)—St. Paul, Minn., Mch 22-28, Minneapolis 29-Apr 4.  
Canadian Jubilee Singers (W. B. Carey, mgr.)—Marsyville, N. B., Mch 25, Woodstock 26, Hartland 27, East Florenceville 28, Grand Falls 31, Grand Falls 31, Grand Falls 31, Fort Fairfield, Me., 2, Caribou 3, Van Buren 4, 5.  
Canadian Colored Concert (William Carter, mgr.)—Fosteria, O., Mch 25, Bucyrus 26, Gallon 27, Caledonia 28, Marion 29, 30, 31, 32, Andover 31, Grand Falls 31, West Jefferson 32.  
"Chinese Honey-moon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Mch 23, indefinite.  
"Chinese Honey-moon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Baltimore, Md., Mch 23-28, Philadelphia, Pa., 30-Apr 4.  
"Chaperons" (Frank L. Perley, mgr.)—Kansas City, Mo., Mch 15-21, Leavenworth, Kan., 22, Topeka 23, Wichita 24, St. Joseph, Mo., 25, Lincoln, Nebr., 26, Omaha 27, 28.  
"Cinderella Girl"—Washington, D. C., Mch 23-28, Brooklyn, N. Y., 30-Apr 4.  
Daniels, Frank, in "Miss Simplicity" (J. Louis White, mgr.)—Toronto, Can., Mch 23-28, Hamilton 30, Niagara Falls, N. Y., 31, Erie, Pa., Apr 1, Rochester, N. Y., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
De Angeles, Jefferson, in "The Emerald Isle" (E. R. Reynolds, mgr.)—Toledo, O., Mch 25, Sandusky 26, Tiffin 27, Marion 28.  
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Chester, Pa., Mch 26-28.  
"Fiddler" (Fisher & Byley, mgrs.)—Lexington, Ind., Mch 25, Portsmouth, O., 26, Huntington, W. Va., 27, Charleston 28, Marietta, O., 29, Parkersburg, W. Va., 31.  
"Florodora" (Fisher & Byley, mgrs.)—Lancaster, Pa., Mch 26, Harrisburg 27, Williamsport Apr 1.  
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Albany, N. Y., Mch 23-28, N. Y. City 30-Apr 4.  
Gau Grand Opera (Maurice Gau, mgr.)—Boston, Mass., Mch 23-Apr 4.  
Ginsler, Louis, in "Poly Varden" (P. C. Whitney, mgr.)—Birmingham, Ala., Mch 25 26, Montgomery 27, Mobile 28, New Orleans, La., 30-Apr 4.  
Gilman, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—New Haven, Conn., Mch 26, N. Y. City 30-Apr 4.  
Gordon-Shay Grand Opera (J. Saunders Gordon, mgr.)—Calumet, Mich., Mch 25, 26, Marquette 27, Sault Ste. Marie 28, Grand Rapids Apr 2.  
Giffin Musical Comedy—Norfolk, Va., Mch 23-Apr 4.  
Hopper, De Wolfe, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Albany, N. Y., Mch 25, Syracuse 27, 28.  
Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Minneapolis, Minn., Mch 25, St. Paul, Minn., 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
Kitties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Prescott, Ariz., Mch 25, Winslow 26, Gallup, N. M., 27, Albuquerque 28, El Paso, Tex., 29, Dallas 31, Sherman, Mat., and Denison Apr 1, Paris 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
"King Dodo" (Henry W. Savage, mgr.)—Brooklyn, N. Y., Mch 23-28, Newark, N. J., 30-Apr 4.  
"King Dodo" (Henry W. Savage, mgr.)—Decorah, Ill., Mch 25, Pann 26, Alton 27, Paducah, Ky., 30-Apr 4.  
"Liberty Belles" (Klaw & Erlanger, mgrs.)—Lawrence, Mass., Mch 25, Lowell 26, Manchester, N. H., 27, Salem, Mass., 28, Portland, Me., 30, Bangor 31, Augusta Apr 1, Worcester, Mass., 2, Taunton 3, New Bedford 4.  
"Liberty Belles" (Frank Hennessy, mgr.)—Shenandoah, Pa., Mch 25, Pittsford 27, Binghamton, N. Y., 28, Oneonta 30, Gloversville 31, Saratoga Apr 1, Glens Falls 2, Cohoes 3, Kingston 4.  
Olympia Grand Opera, North, Tex., Mch 25, Powers James T., in "The Jewel of Asia" (George W. Lederer, mgr.)—N. Y. City Mch 23, indefinite.  
"Peggy from Paris" (Henry W. Savage, mgr.)—Chicago, Ill., Mch 23, indefinite.  
"Prince of Persia" (Henry W. Savage, mgr.)—N. Y. City Mch 23, indefinite.  
"Princess Chic" (John P. Slocum, mgr.)—Cincinnati, O., Mch 22-28, Cleveland 30-Apr 4.  
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—N. Y. City Mch 23-Apr 4.  
"Silver Slipper" (John C. Fisher, mgr.)—Baltimore, Md., Mch 23-28, Washington, D. C., 30-Apr 4.  
"Sally in Our Alley" (George W. Lederer, mgr.)—Cedar Rapids, Ia., Mch 25, Clinton 26, Burlington 27, Quincy 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Boston, Mass., Mch 23, indefinite.  
"Show Girl" (E. E. Rice's)—Montreal, Can., Mch 30-Apr 4.  
"Sister Mary Maguerite Sylva" (Nixon & Zimmerman, mgrs.)—Milwaukee, Wis., Mch 22-25, La Crosse 26, Wausau 27, Eau Claire 28, St. Paul, Minn., 30-Apr 4.  
"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City Mch 23, indefinite.  
"Stocks" (Boston, Mass., Mch 23-28, Buffalo, N. Y., 30-Apr 4.  
"San Toy"—N. Y. City Mch 23-28, Brooklyn, N. Y., 30-Apr 4.  
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—St. Louis, Mo., Mch 25, Kansas City 29-Apr 1, St. Joseph 2, Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Philadelphia, Pa., Mch 23-Apr 4.  
Wilber Opera (W. H. Fullwood, mgr.)—Hartford, Conn., Mch 30-Apr 4.  
"Wizard of Oz" (Lillian, mgr.)—N. Y. City Mch 23, indefinite.

**VARIETY.**

American Burlesques (W. B. Watson, mgr.)—Troy, N. Y., Mch 23-25, Albany 26-28, N. Y. City 30-Apr 4.  
Andrews & Sommers—Vaudeville Stars—Trenton, N. J., Mch 25, Princeton 26, New Brunswick 27, South Plainfield 28, Amboy 29, Asbury Park 30, Mineola, N. Y., 31, New Rochelle Apr 1, Portchester 2, Greenwich, Conn., 3, Bridgeport 4.  
Broadway Burlesques (George H. Turner, mgr.)—Fall River, Mass., Mch 23-25, New Bedford 26, Brooklyn, N. Y., 30-Apr 4.  
Bryant's Burlesques (Harry C. Bryant, mgr.)—Newark, N. J., Mch 23-28.  
Bowers Burlesques, Hurlitz & Seamon's—Philadelphia, Pa., Mch 23-28, N. Y. City 30-Apr 4.  
Bokor Burlesques (Thomas W. Miner, mgr.)—St. Paul, Minn., Mch 22-28.  
Bon Ton Burlesques (Ed



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Natsuma, Circle, N. Y. C., Mch 23 28.  
 Saunders, Chas. Proctor's 231 St., Mch 23 28.  
 Stephens, Hall, O. H., Indianapolis, Mch 23 28.  
 Stinson, Hiram, Forest Lake, Wis., Mch 23 28.  
 Stanley & Mulvaney, Manhattan, Norfolk, Mch 23 28.  
 Stankin & Commetta, Auditorium, Norfolk, Mch 23 28.  
 Staudenmaier, H. R., Buffalo, N. Y., Mch 23 28.  
 Stewart & Raymond, Madison Street, Mch 23 28.  
 White & White, A. & S., Boston, Mch 23 28.  
 Salandone, The Cincinnati, Cincinnati, Mch 23 28.  
 Scott Bros., Columbia, Philadelphia, Mch 23 28.  
 Sabel, Johnnie, Keith's, Prov., Mch 23 28.  
 Sanford Sisters, A. & S., Boston, Mch 23 28.  
 Spencer Trio, A. & S., Boston, Mch 23 28.  
 Spenser & Latham, A. & S., Boston, Mch 23 28.  
 Schuch & Co., East Orange, N. J., Mch 23 28.  
 The Moss, Polly, New Haven, Mch 23 28.  
 Tameaux, Rev. Henry, St. April 4.  
 Tyler, Rose, ex. Columbia, Phila., Mch 23 28.  
 Toledoy, Shedly's, Fall River, Mch 23 28.  
 Treadwell, J. W., Fall River, Mch 23 28.  
 Talbot, A. Rogers, Proctor's, Albany, Mch 23 28; Gaston, Fall River, 30 April 4.  
 Truettner, American, Four, Empire, Baltimore, Mch 23 28.  
 Thorne, Mr. & Mrs. Harry, Keith's, Prov., Mch 23 28;  
 Tost, Ralph, Boston, 30 April 4.  
 Thomas, Hilda, Olympic, Chicago Mch 23 28; Haymarket, Chicago, 30 April 4.  
 Tost, Ralph, Madison Street, Peoria, Mch 23 28.  
 Terrill & Simon, Proctor's, Albany, Mch 23 28.

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Mason, Hutchings & Edwards, Singa, Buffalo, Meb 23 28.  
 Winslow, Wynn, Keith's, Phila, Meb 23 28.  
 Wylie's, Dodge, Proctor's, Novark, Meb 23 28.  
 Wortelle & Kussell, Proctor's, Albany, Meb 23 28.  
 Waterbury Bros. & Tunny, H. & S., N. Y. C., Meb 23 28.  
 Wartenberg, H. & S., N. Y. C., Meb 23 28.  
 Wipcherman, W. H., Boots & monkey, Arcade, Toledo, Meb 23 28.  
 Wood & Ray, Jeffery's, Saginaw, Meb 23 28; Kohl & Castle, Chicago, 30 April 4.  
 Wayburn's, Red, Jockey Club, Proctor's 23d St., N. Y. C., Meb 23 28.  
 Weston, Allen, Arcade, Toledo, Meb 23 28; Empire, Columbus 30 April 4.  
 White & Shumans, Proctor's, Newark, Meb 23 28.  
 Walz, Al, Keith's, N. Y. C., Meb 23 28.  
 Ward & Raymond, Pastor's, N. Y. C., Meb 23 28.  
 Wills & Hassan, Gran Circo Urrin, City of Mexico, until April 5.  
 West, John A., Starr, Toronto, Meb 23 28; Empire, Rochester, 30 April 4.  
 Wade & Hastings, Brook, Marion, Meb 23 28.  
 Winans & Sullivan, Haymarket, Boston, Meb 23 28.  
 Walldron, R. C., H. & S., N. Y. C., Meb 23 28.  
 Weiss, Nat M., C. O. H., Chicago, Meb 23 28.  
 Whitney Bros., Haymarket, Chicago, Meb 23 28.  
 Woodman, Theatrical, Chicago, Meb 23 28.  
 Wallber, Mildred, Jeffery's, Saginaw, Meb 23 28.  
 Walton, Carrie, Putnam's, Richmond, Meb 23 28.  
 Winter, George, West, Fortia, Meb 23 28.  
 Winter, Banks, & Winona, Acrobatic, Salem, Meb 23 28; 4 April 4.  
 West & Van Sielen, H. A. H., Bklyn, Meb 23 28.  
 Williams, Tuck, Orpheum, Bklyn, Meb 23 28.  
 Webb, Margaret, Nelson, Springfield, Meb 23 28.  
 Webb, Geo. H., Keith's, Boston, Meb 23 28.  
 Whitner, R. C., Keith's, Chicago, Meb 23 28; Columbia, St. Louis, 30 April 4.  
 Young, Irene, Empire, Washington, Meb 23 28.  
 Young American Quartet, Temple, Detroit, Meb 23 28.  
 York & Adams, Orpheum, New Orleans, Meb 23 28.  
 Yankee & Bunnell, Keith's, Boston, Meb 23 28.  
 Youngs & Brooks, Castle, Fall River, Meb 23 28.  
 Yverri, R. C., Orpheum, Bklyn, Meb 23 28.  
 Zimmer, John, Keith's, Boston, Meb 23 28.  
 Zarell & Vernon, Chase's, Washington, Meb 23 28.

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We have in preparation a handy mailing card which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place, on each stamp in pencil, and mail. They will be furnished on application to this office either personally or by letter.

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**DEATHS IN THE PROFESSION.**  
 (See Page 112.)

ADDIE BARRETT BOOS, wife of a well known

She was a member of the Murray & Murphy Company for a number of years, her husband being leader of their band and orchestra. She also played leading parts in the "Superba" Co. a number of years ago, but for the past few years has been living quietly at her home in Jackson.

CHARLES W. COGILL, a vaudeville performer, well known in this country and Australia, died in San Francisco on Thursday, March 19, from consumption, aged fifty-three years. He was born in New York City, and was formerly in the "Elks" and "Assassins."

A DISPATCH FROM KANSAS CITY last Thursday, March 19, stated that John W. Robinson, leading man in "Other People's Money," was killed by falling from a train.

HARRY S. DRYDEN, of Dryden and Leslie, died last night at his home in Towanda, Pa., of Bright's disease after a lingering illness, aged thirty-five years. He was born in New Orleans, and had been in the theatrical profession for the past twenty years. When he began his stage career he formed a partnership with Steve Mitchell, and the name of Dryden & Mitchell appeared on the Weber & Fields' Specialty Co. and Hill's Specialty Co., Fred Irwin's Co. and Fields & Hanson's Co., besides playing leading vaudeville houses. Later Mr. Dryden married Fannie Leslie, and under the name of Dryden and Leslie they filled engagements at the Grand music hall in New York, the Casino, Widows and Scribner's Gay Morning Glories (for two seasons). Their last engagement was with Phil. Sheridan's City Sports, from which attraction Mr. Dryden was compelled to retire because of illness.

Funeral services were held on Sunday, March 22, and interment was in Riverside Cemetery, Towanda. His wife, mother, two brothers and a sister survive him.

JOHN J. COLLINS, a showman, died at the Urban House, Baraboo, Wis., March 17. Burial services were held at St. Joseph's church on Sunday, March 19, and the interment was at St. Joseph's Catholic Cemetery.

for a number of years connected with the Buffalo Bill Wild West show, but was with Kluge's brothers for the last three years. He was a native of New York City.

GEORGE LE HERISSIER, of the Le Herissier Brothers, knockabout comedians, died at his home at Meriden, Conn., March 19, from rupture of the heart, due to an injury received during a fight with a clown coming with the San Francisco Minarets. He was born at Newport, Vt., April 18, 1882. At the early age of five years he made his first stage appearance, at the local theatre, and since that time was continually before

Gregory M., and toured with the Walte Stock Co. the four seasons of 1899, 1900 and 1901. He found him on the end with the Guy Bros. Minstrels. He was taken ill Dec. 9, 1902, and was compelled to retire to his home, where the medical aid he received was secured. Despite all that could be done he gradually failed. Internment was in St. Laurent's Cemetery, Meriden, Conn.

A. S. RHOADS, general manager of the Pacific and Northwest Vaudeville Circuit, and manager of the Little Theatre, Seattle, Wash., died in that city March 6, from abscess on the bowels. He had gained a reputation as a baritone singer, and had played with many of the first class companies up to within two years ago.

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—Lora Rogers is now convalescent, after having undergone a very severe surgical operation on Feb. 14, at a private sanitarium in Providence, R. I. She was removed to the home of her sister in that city.

the home of her sister in that city.



Rose Stahl (E. Greenburg, mgr.)—Pittsburg, Pa., Mich 23-28.  
Jenners, Irene, Stock (T. J. Hoffman, mgr.)—Chicago, Pa., Mich 30-Apr 4.  
"James Boys in Missouri," Eastern (Frank Gazzo, mgr.)—Ottawa, Can., Mich 23-28.  
Brookville 30, Kingston 31, Belleville Apr 1, Lindsay 2, Barrie 3, Hamilton 4.  
"James Boys in Missouri," Western (Frank Gazzo, mgr.)—Chattanooga, Tenn., Mich 23-28.  
Annapolis, Ala., 28, Birmingham 27, Atlanta, Ga., 28, Montgomery, Ala., 30.  
Selma 31, Demopolis Apr 1, Meridian, Miss., 2, Mobile, Ala., 3, Pensacola, Fla., 4.  
"Jolly American Tramp"—New Haven, Conn., Mich 26-28, Newark, N. J., 30-Apr 4.

Kathryn Kidder (Jules Murry, mgr.)—Owensboro, Ky., Mich 23-28, Lexington 26, Charleston, W. Va., 27, Ashland, Ky., 28, Huntington, W. Va., 30, Wheeling 31, Parkersburg Apr 1, Cambridge, O., 2, Zanesville 3, Akron 4.  
Kelcey, Herbert, and Elsie Shannon, in "Sherlock Holmes," Daniel V. Arthur, mgr.—Newark, N. J., Mich 23-28, Elizabeth 30.  
Kendall Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Worcester, Mass., Mich 25, Providence, R. I., 26-28, Boston, Mass., 30-Apr 4.  
Kellar, magician, in "Dudley McAdow, mgr."—Brooklyn, N. Y., Mich 23-28, Jersey City, N. J., 30-Apr 4.  
King Dramatic—Lansing, Mich., Mich 23-28.  
Klar-Urban (H. R. Klar, mgr.)—Sherbrooke, P. Q., Mich 23-Apr 4.  
Karrick, Dot (C. Welsh, mgr.)—Ashland, Pa., Mich 23-25, Landsford 26-28, Oilfiant 30-Apr 1, Carbondale 2-4.  
Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence R. McGill, mgr.)—Baltimore, Md., Mich 23-28, Philadelphia 30-Apr 1.  
Keystone Dramatic, Western, McGill & Shipman's (Willi M. Carroll, mgr.)—Beaver Falls, Pa., Mich 23-28, Belleaire, O., 30-Apr 4.  
"King of Detectives" Sullivan, Harris & Woods—Toronto, Can., Mich 23-28, Montreal 30-Apr 4.  
"King of Tramps," Leroy O. French's (Harry Levy, mgr.)—Syracuse, N. Y., Mich 23-25, Oswego 26.  
"Katzenjammer Kide" (Blondell & Pennessy, mgrs.)—Kewanee, Ill., Mich 27, Galesburg 28.  
"Kentucky Fend"—Detroit, Mich., Mich 29-Apr 4.  
"Kidnapped in New York"—Barney Gilmore (Harry Montgomery, mgr.)—Des Moines, Ia., Mich 23-25, Okaloosa 26, Ottumwa 27, Cedar Rapids 28, Davenport 29, Rock Island, Ill., 30, Peoria 31, Kewanee Apr 1, Ottawa 2, La Shelle 3, Streator 4.

Langtry, Mrs. Lily, "Mademoiselle Mars" (Charles Frohman, mgr.)—Philadelphia, Pa., Mich 23-28, Wilmington, Del., 30, Reading, Pa., 31, Harrisburg 1, Allentown 2, Scranton 3, Trenton, N. J., 4.  
Le Moine, Mrs. in "Among Those Present" (George H. Brennan, mgr.)—Portland, Me., Mich 25.  
Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Montague, Mich., Mich 23-28, Hart 30-Apr 4.  
Lycium Comedy, Al. S. Evans—Athens, Ill., Mich 23-28, Winchester 30-Apr 4.  
Lynette Dramatic, Brockett, Tex., Mich 23-28, Houston 30-Apr 4.  
Lewis, Rachel, Repertory (J. F. Palmer, mgr.)—Fredericksburg, Va., Mich 23-25, Charlottesville 26-28.

Lorraine, Rho, Repertory (J. C. Matthews, mgr.)—Rockland, Mass., Mich 23-28, Plymouth 30-Apr 4.  
Lycium Stock (E. G. Grossman, mgr.)—Sweet Springs, Mo., Mich 23-28.  
"Little Princess" Millie James (C. B. Dillingham, mgr.)—Boston, Mass., Mich 23-28, Providence, R. I., 30-Apr 1, Springfield, Mass., 2, 3, Northampton 4.  
"Lost River" (Jules Murry, mgr.)—Hillsboro, Tex., Mich 25, Fort Worth 26, Dallas 27, Denison 28, Sherman 31, Texarkana, Ark., Apr 1, Hot Springs 2, Little Rock 3, Fort Smith 4.  
"Little Outcast," Eastern (McGill & Fitzhugh, mgrs.)—Philadelphia, Pa., Mich 23-28, Springfield, Mass., 30-Apr 1, New Britain, Conn., 2, Bridgeport 3, 4.  
"Little Outcast," Western (J. J. Carpenter's, mgr.)—Ottawa, Can., Mich 23-28, Peoria 30-Apr 1, Topeka, Kan., Mich 29, Lincoln, Neb., Apr 3, 4.  
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Milwaukee, Wis., Mich 23-28.  
"Lovers' Lane," Western (Wm. A. Brady, mgr.)—Salt Lake City, Utah, Mich 25, Prov., 26, Grand Junction, Colo., 27, Pueblo 28, Denver 29-Apr 4.  
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Toledo, O., Mich 26-28, Cincinnati 29-Apr 4.  
"Little Mother," E. E. Nankville's (John J. Brophy, mgr.)—Detroit, Mich., Mich 22-28.  
"Looping the Loop" (Alfred T. Wilton, mgr.)—Mount Vernon, O., Mich 26, Newark 27, Cambridge 28, Wheeling, W. Va., 30-Apr 1.

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Pittsburg, Pa., Mich 23-28, Cleveland, O., 30-Apr 4.  
Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—Chicago, Ill., Mich 23, indefinite.  
Mary Maguire, in "The Stubbornness of Gertrude" (Frank McKee, mgr.)—Chicago, Ill., Mich 23-Apr 4.  
Mack, Andrew, in "The Bold Soldier Boy" (Rich & Harris, mgrs.)—Detroit, Mich., Mich 23-28, St. Louis, Mo., 30-Apr 4.  
Miller, Henry, in "The Family of Helen" (Charles F. Johnson, mgr.)—Boston, Mass., Mich 23-28, N. Y. City 30, indefinite.  
Mann, Louis, in "All On Account of Eliza" (Walter D. Vager, mgr.)—Philadelphia, Pa., Mich 23-28, Washington, D. C., 30-Apr 4.  
Morrison, Louis, in "Faust" (Jules Murry, mgr.)—Willsboro, Pa., Mich 25, Elmira, N. Y., 26, Binghamton 27, Utica 28, Buffalo 30-Apr 4.  
Murphy, Joseph, in "Shawn Blue" and "Kerry's Grand Rapids," Mich., Mich 22-25, Jackson 27, Canton, O., 31.  
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Baltimore, Md., Mich 23-28, N. Y. City 30-Apr 4.

McHenry, Nellie, in "Miles" (A. J. Spencer, mgr.)—Providence, R. I., Mich 23-28.  
Mantel, Robert B. (M. W. Hanley, mgr.)—Groversville, N. Y., Mich 25, Amsterdam 26, Schenectady 27, Saratoga Springs 28, Glens Falls 30, Cohoes 31, Troy Apr 1, 2.  
Poughkeepsie, Poughkeepsie, Mich 23-28.  
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Ottumwa, Ia., Mich 25, Kirksville, Mo., 27, Marshall 28, Kansas City 29-Apr 4.  
Mortimer, Lillian, Repertory (Decker & Veronee, mgrs.)—Kansas City, Mo., Mich 22-28, Topeka, Kan., 30-Apr 4.  
Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Toledo, O., Mich 22-25, Fremont 26, Sandusky 27, Buffalo 28, Zanesville 30, Trenton 31, Charleston, W. Va., Apr 1, Huntington 2, Parkersburg 3, Marietta, O., 4.

Mack, Wilbur, Repertory (Wm. Stanford, mgr.)—Marietta, O., Mich 23-28, Washington, Pa., 30-Apr 4.  
Munkie-Harlan, Repertory (W. H. Harlan, mgr.)—Pittsburg, O., Mich 23-28, Tiffin 30-Apr 4.  
Murray & Mack, Repertory (John J. Murray, mgr.)—Carbondale, Pa., Mich 23-28, Binghamton, N. Y., 30-Apr 4.  
Marks, Thomas, Repertory (Thomas Marks, mgr.)—Galt, Can., Mich 23-28, St. Catharines 30-Apr 5.  
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Owen Sound, Ont., Mich 23-28, London 30-Apr 4.  
Murphy, Tim, in "Old Innocence"—Fort Worth, Tex., Mich 31.

Morey Stock (Le Comte & Fleisher, mgrs.)—San Antonio, Tex., Mich 23-28, Galveston 30-Apr 4.  
Myers, Irene (Will H. Myers, mgr.)—Allen, Tex., Pa., Mich 30-Apr 4.  
Mathews, Clara, in "Ishtar," Cal., Mich 23-28.  
McAuliffe, Jere, Repertory (Harry Kates, mgr.)—New Bedford, Mass., Mich 23-28.  
Miller & Bryan, Repertory (A. L. Bryan, mgr.)—Charlotte, Mich., Mich 23-28, Flint 30-Apr 4.  
McDougal-La Vaunt—East St. Louis, Ill., Mich 23-28.  
Murray Comedy—Keokuk, Ia., Mich 23-28.  
Mulvey Stock (H. G. Mulvey, mgr.)—Benton, Wis., Mich 23-28, Cuba City 30-Apr 4.

"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—N. Y. City Mich 23, indefinite.  
"Man to Man" (W. S. Butterfield & E. W. Brimlow, mgrs.)—Rochester, Pa., Mich 25, Butler 26, Latrobe 27, McKeesport 28, Morgantown, W. Va., 29, Connellsville, Pa., 31, Mannington, W. Va., Apr 1, Grafton 2, Cumberland, Md., 3, Martinsburg, W. Va., 4.  
"McFadden's Row of Flats," Gus Hill's (T. E. Henry, mgr.)—N. Y. City Mich 23-28, Philadelphia, Pa., 30-Apr 4.  
"Maloney's Wedding Day," James L. McCabe (George A. Tresey, mgr.)—Danville, Ill., Mich 25, Decatur 26, Springfield 27, Clinton 30, Lincoln 31, Monticello Apr 1, Taylorville 2, Hillsboro 3, Carlinville 4.  
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Lima, O., Mich 25, Van Wert 26, Decatur, Ind., 27, St. Marys, O., 28, Wakarusa 30, Delphos 31, Ottawa Apr 1, Troy 2, Mansburg 3, Hamilton 4.  
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Stuttgart, Ark., Mich 27, Brinkley 30, Clarendon 31, Helena Apr 1, Forrest City 3, Newport 4.  
"Minister's Daughter" (Grover Brothers, mgrs.)—Worcester, Mass., Mich 23-28, Montreal, Can., 30-Apr 4.  
"Montana Outlaw" (Warner & Altman, mgrs.)—St. Louis, Mo., Mich 22-28, Kansas City 29-Apr 4.

"Moonshiner's Daughter," Buhler & Mann's (Lincoln, N. Y., Mich 25.  
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Clearfield, Pa., Mich 25, Scrantonville 26, Dubois 27, Johnsonburg 28, Rochester, N. Y., 30-Apr 1, Syracuse 2-4.  
"Mickey Finn," Perry and Watson (Charles E. Edwards, mgr.)—Scranton, Pa., Mich 23-25, Wilkesbarre 26-28, Pottsville 30, Shamokin 31, Bethlehem Apr 1.  
"My Friend from India" (Clarence Fleming, mgr.)—Hollywood, Mass., Mich 23-25.  
"Millionaire Tramp," Eastern, Elmer Walters' (George D. Walters, mgr.)—Guelph, Can., Mich 25, Woodstock 26, London 27, 28.  
"My Friend from Arkansas" (Robert Sherman, mgr.)—Jesse, Mo., Mich 25, Renovo 26, Emporium 27, Kane 28, Pottsville 29, Kittanning 31, Greenville Apr 2, Conneaut, O., 3, South Sharon, Pa., 4.

"Mama's Pet," Charles Heywood (J. J. Rieder, mgr.)—Savannah, Ga., Mich 25, Freeport 26, Grandville 27, Leighton 28, Berwick 30, Milton 31.  
Neill Stock—Cincinnati, O., Mich 22-May 2.  
New York Imperial Stock (Chas. R. Newhall, mgr.)—Grandville, Pa., Mich 23-25, Mahanoy City 26-28.  
"New York Day by Day" (George W. Winne, mgr.)—Indianapolis, Ind., Mich 23-25, Columbus, O., 27-29, Pittsburg, Pa., 30-Apr 4.  
"Not Guilty," Whitaker & Nash's (E. A. Schiller, mgr.)—Altoona, Pa., Mich 26.  
"Night Before Christmas" (Burt & Nicolai, mgrs.)—New Haven, Conn., Mich 23-25, Fall River, Mass., 26-28, Boston 30-Apr 4.  
"Nobody's Claim" (Charles A. Holden, mgr.)—Lexington, Ky., Mich 23-25.  
"Next Door"—Belleville, Can., Mich 27.

Oleott, Chauncey, in "Old Limerick Town" (Augustus Pilon, mgr.)—Manchester, N. H., Mich 25, Lawrence, Mass., 26, Salem 27, Lowell 28, Lynn 30, Waltham 31, Woonsocket, R. I., Apr 1, Providence 2-4.  
O'Neill, James, Repertory (Liebler & Co., mgrs.)—Kansas City, Mo., Mich 22-28, Omaha, Neb., 30, 31, St. Joseph, Mo., Apr 1, Des Moines, Ia., 2, Cedar Rapids 4.  
Owens, William, in "The School for Scandal" (Martin Sheehy, mgr.)—Franklin, Ind., Mich 25, Shelbyville 26, Alexandria 27, Elwood 28, Marion 30, Wabash 31, Crawfordville Apr 2, Bloomington 3, Washington 4.  
Oakley, Annie, in "The Western Girl"—Des Moines, Ia., Mich 25-28, Omaha, Neb., 30-Apr 1, Lincoln 2.  
"Old Arkansas" (Will F. Lindsey, mgr.)—Springfield, Mo., Mich 31, Aurora Apr 1, Mount 2, Joplin 4.  
"Our New Minister" (Miller & Conyers, mgrs.)—Denver, Colo., Mich 22-28, Victor 29, Colorado Springs 30, Pueblo 31, Salida Apr 1, Leadville 2, Aspen 3, Grand Junction 4.  
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Norfolk, Va., Mich 23-28.  
"Old Homestead" with Denman Thompson (Frank Thompson & W. L. Kilpatrick, mgrs.)—Pittsburg, Pa., Mich 25, Warren 26, Bradford 27, Olean 28, Geneva 30, Glens Falls 31, Greenville Apr 1, Peekskill 2, Paterson, N. J., 3, 4.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Wheeling, W. Va., Mich 23-25, Louisville, Ky., 26-28.  
"On the Streets of Twelve" (W. Lawrence's, C. H. Ramsey, mgr.)—Toledo, O., Mich 22-25, Grand Rapids, Mich., 26-28, Akron, O., 30-Apr 1, Columbus 2-4.  
"Other People's Money," May Sargeant (E. L. Johnson, mgr.)—Poplar Bluff, Mo., Mich 25, Paducah, Ky., 28, Henderson Apr 1, Owensboro 2, Hopkinsville 3, Clarksville, Tenn., 4.  
"Only a Shop Girl" (H. H. Winchel, mgr.)—Pittsburg, Pa., Mich 23-28, Brooklyn, N. Y., 30-Apr 4.  
"Ole Olson," Ben Hendrick (W. O. Wheeler, mgr.)—San Francisco, Cal., Mich 22-28.  
"On the Beach at Long Branch," John J. Magee (Ralph A. Pinkham, mgr.)—South Boston, Va., Mich 25, Martinsville 26, Roanoke 27, Lynchburg 28.

Payton, Corse, Stock (G. Faith Adams, mgr.)—Hollywood, Mass., Mich 23-28.  
Payton, Corse, Comedy (J. T. Macaulay, mgr.)—Paterson, N. J., Mich 23-28, Norwich, Conn., 30-Apr 4.  
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Augusta, Ga., Mich 30-Apr 4.  
Peruch-Beldoni (C. D. Beldoni, mgr.)—Little Rock, Ark., Mich 23-28.  
Peruch-Beldoni Comedy (Theo. Johnston, mgr.)—Clarksville, Tenn., Mich 23-28, Memphis 29, Nashville 30, Apr 1.  
Phelan's, E. J., Stock (Ralph A. Ward, mgr.)—Pottsville, Pa., Mich 23-28, Hazleton 30-Apr 4.  
Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Newport News, Va., Mich 23, indefinite.  
Pike Theatre, in "The Christian" (David H. Hunt's)—N. Y. City Mich 23-28.  
"Power of the Cross," Garland Gaden (Rush & Weber, mgrs.)—Greenburg, Pa., Mich 25, Reynoldsville 26, Irwin 27, Jeannette 28, Harrisburg 29, Altoona Apr 1, South Fork 3, Johnstown 4.  
"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Bozeman, Mont., Mich 25, Billings 26, Dickinson 28, Mandan, N. Dak., 30, Bismarck 31, St. Cloud, Minn., Apr 2, Red Wing 3.  
"Pennsylvania" (C. E. Callahan, mgr.)—Kansas City, Mo., Mich 22-28, Junction City, Kan., 30, Salina 31, Wilson Apr 1, Abilene 2, Manhattan 3, Wamego 4, St. Joseph, Mo., 5, 6.  
"Pioneer of Zenda" (George W. Paige, mgr.)—Atlanta, Ga., Mich 25, 26, Annis-

ton, Ala., 27, Birmingham 28, Meridian, Miss., 30, Demopolis, Ala., 31, Selma Apr 1, Montgomery 2, Pensacola, Fla., 3, Mobile, Ala., 4.  
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Dayton, O., Mich 23-25, Columbus 26-28, Toledo 29-Apr 1.  
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Tama, Ia., Mich 25, Eldora 26, Hampton 27, Webster City 28, Eagle Grove 30, Fort Dodge 31, Sac City Apr 1, Storm Lake 2, Cherokee 3, Lemars 4.  
"Peck and His Mother-in-Law" (Edgar Sheldon, mgr.)—Milwaukee, Wis., Mich 22-28, Chicago, Ill., 29-Apr 2.  
"Peck's Bad Boy" (Geo. W. Heath, mgr.)—Plymouth, Mass., Mich 27, Brocton 28.  
"Pride of Honor"—Syracuse, N. Y., Mich 23-25.  
"Peck's Bad Boy"—Altoona, Pa., Mich 25.

"Queen of the Highway," Jas. H. Wallick's (Wm. McGowan, mgr.)—Elizabeth, N. J., Mich 23-25, Camden 26-28.  
"Quincy Adams Sawyer"—Belfast, Me., Mich 25, Rockland 26, Gloucester, Mass., 27, Salem 29, Haverhill 31, Lowell Apr 1, South Framingham 2, Attleboro 3, Fall River 4.  
Russell, Annie, in "Mice and Men" (Charles H. Russell, mgr.)—N. Y. City Mich 23, indefinite.  
Robson, Stuart (D. V. Arthur, mgr.)—N. Y. City Mich 23-28.  
Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—New Orleans, La., Mich 23-28, Mobile, Ala., 30, Birmingham 31, Atlanta, Ga., Apr 1, 2, Chattanooga, Tenn., 3, Lexington 4.  
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Petersburg, Va., Mich 25, Norfolk 26, Lancaster, Pa., 28, Harrisburg 30, Lebanon 31, Reading Apr 1, Wilmington, Del., 2, Trenton, N. J., 3.  
Ryan, Daniel (W. S. Bates, mgr.)—Newport, R. I., Mich 23-28, Boston, Mass., 30-Apr 4.  
Roberts, Florence, Repertory (Belasco & Thomas, mgrs.)—Pueblo 30, Colorado Springs 31, Victor Apr 1, Fort Collins 2, Greeley 3.  
Roberts, Gertrude, Repertory (Harry C. Arnold, mgr.)—Winter Harbor, Me., Mich 23-25, Bar Harbor 26, Portland 27, Waterville, Me., Mich 23-28, Rockland 30-Apr 4.  
Rosar & Mason's Comedians—Taylorville, Ill., Mich 23-28, Carlinville 29-Apr 4.

Russell's Comedians (Clyde E. Granger, mgr.)—Caryle, Ill., Mich 23-28, Flora 30-Apr 1, Olney 2-4.  
Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—N. Y. City Mich 23-Apr 25.  
"Ruined Life" (H. L. Crescy, mgr.)—Eau Claire, Wis., Mich 25, Chippewa Falls 26, Sparta 27, Janesville 28, Watertown 29, Madison 30, Port Washington 31, Beaver Falls, Pa., Apr 2, Sharon 3, Newcastile 4.  
"Uncle Tom's Cabin," Stetson's, Northern (George Peck, mgr.)—Grafton, N. Dak., Mich 25, Winnipeg, Man., 27, 28.  
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbe, mgr.)—Kalamazoo, Mich., Mich 25, Aurora, Ill., 27, Racine, Wis., 28, Watertown 29, Ripon 30, Neenah 31, Marinette Apr 1, Menominee, Mich., 2.  
"Uncle Josh Sprucey" (David E. Lewis, mgr.)—Michigan City, Ind., Mich 25, Plymouth 26, Hebron 27, Crown Point 28.

Vinton, Myrtle, Repertory (H. P. Bulmer, mgr.)—Park Rapids, So. Dak., Mich 25, Akeley 26, Bemidji 27, 28.  
Van Dyke & Eaton (C. Mack, mgr.)—Martinsburg, W. Va., Mich 23-28, Hagerstown, Md., 30, Hagerstown, Md., 30-Apr 4.  
Van Dyke & Eaton, H. Walter Van Dyke—Duluth, Minn., Mich 23-Apr 4.  
Vernon Stock (Benj. B. Vernon, mgr.)—Frankfort, N. Y., Mich 23-28, Waterville 30-Apr 4.  
"Village Parson" (W. E. Nankville, mgr.)—Stirreville, W. Va., Mich 25, Akron, O., 26-28.  
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Providence, R. I., Mich 23-28.  
"Volunteer Organist" (Harry Mantel, mgr.)—Cleveland, O., Mich 23-28, Pittsburg, Pa., 30-Apr 4.

Walsh, Blanche, in "The Resurrection" (Wagenthal & Kemper, mgrs.)—N. Y. City Mich 23-Apr 4.  
Willard, E. J., Repertory—Cincinnati, O., Mich 23-28, St. Louis, Mo., 30-Apr 2.  
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Coffeyville, Kan., Mich 25, Parsons 26, Galena 27, Joplin, Mo., 28.  
Ward, E. J., in "The Auctioneer" (David Belasco, mgr.)—Philadelphia, Pa., Mich 23-Apr 4.  
Wilson, A. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Danville, Ill., Mich 25, Bloomington 26, Peoria 27, Streator 28, Joliet 29, Elgin 31, Freeport Apr 1, Madison, Wis., 2, Kenosha 3, Racine 4.  
Welch, Joseph, in "The Peddler," Sullivan, Harris & Woods—Washington, D. C., Mich 23-28, Jersey City, N. J., 30-Apr 4.  
Ward & Vokes (E. D. Ward, mgr.)—Brooklyn, N. Y., Mich 23-Apr 4.  
Walker, Whiteside, Repertory—St. Louis, Mo., Mich 23-28.  
Williams & Walker, in "In Dahomey," Hurlig & Seamon's—N. Y. City Mich 23-Apr 4.  
Whitney, J. J., in "The Power Behind the Throne" (Edward C. White, mgr.)—Coffeyville, Kan., Mich 25, Parsons 26, Galena 27, Joplin, Mo., 28.  
Winchester & Wood's Comedians—Sacketts Harbor, N. Y., Mich 23-25, Cape Vincent 26, Philadelphia 30-Apr 1, Antwerp 2-4.

Warner Comedy (Benj. R. Warner, mgr.)—Jefferson City, Mo., Mich 23-25, Mexico 26-28.  
Weykoff & Herbert (A. A. Jack, mgr.)—Vancor, Wis., Mich 23-25, Portage 26-28, Appleton 29, Grand Rapids 30-Apr 1, Stevens Point 2-4.  
"Way Down East," Wm. A. Brady's—New Haven, Conn., Mich 23-25, Bridgeport 26-Apr 4.  
"Way Down East," Wm. A. Brady's—Hagerstown, Md., Mich 25, Hanover, Pa., 26, Columbia 27, West Chester 28.  
"When Reuben Comes to Town" (Morris & Hall, mgrs.)—St. Louis, Mo., Mich 22-28, Milwaukee, Wis., 29-Apr 4.  
"When the Bell Tolls" (Travers-Vale, mgr.)—Ole City, Pa., Mich 25, Greenville 27, Meadville 28, Newcastle 31, Ellwood City Apr 1, Irwin 3.  
"Why Women Sin"—Montreal, Can., Mich 23-28, Hamilton Apr 2, 3.  
"Wear Willie Walker," Welch and Francis (Frank E. Baker, mgr.)—Schuyler, Neb., Mich 25, Fremont 26, Aurora 27, Nebraska City 28, Falls City 30, Crete 31.  
"Warm Match," Crimmins and Gore (Harry Hardy, mgr.)—Wilmington, Del., Mich 23-25, Elizabeth, N. J., 26-28, Holyoke, Mass., 30-Apr 4.  
"Woman's Sacrifice"—Cleveland, O., Mich 30-Apr 4.  
"Was She to Blame," J. G. Stutz's (Jed Carlton, mgr.)—Elma, Ia., Mich 25, Riceville 26, Central 27, Osage 28, Mason City 30, Northwood 31, Lake Mills Apr 1, Forest City 2, Belmont 3, Carroll 6.  
"White Slave"—Chicago, Ill., Mich 23-Apr 4.

"Yon Yonson," P. J. Kennedy's (E. V. Groux, mgr.)—Chicago, Ill., Mich 22-Apr 4.  
"Younger Brothers, Bank Robbers" (R. L. Foster, mgr.)—Noblesville, Ia., Mich 25, Fort Dodge 26, Cherokee 27, Sioux City 28, Council Bluffs 29, Beatrice, Neb., 30, St. Joseph, Mo., Apr 2-4.  
"York State Folks" (Frederick E. Wright, mgr.)—Kansas City, Mo., Mich 22-28, Topeka, Kan., Apr 2, St. Joseph, Mo., 3, 4.

Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Akron, O., Mich 25, Mansfield 26, Fort Wayne, Ind., 27, Joliet Ill., 29, Rock Island 30, Davenport, Ia., 31, Cedar Rapids Apr 1, Des Moines 2-4.  
Bostonians (Charles R. Bacon, mgr.)—Lynchburg, Va., Mich 25, Petersburg 26, Richmond 27, Baltimore 30-Apr 4.

Turner, Clara, Repertory, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Elmira, N. Y., Mich 23-28, Shamokin, Pa., 30-Apr 4.  
Taylor Stock (Harry C. Taylor, mgr.)—Gloucester, Mass., Mich 23-28, Nashua, N. H., 30-Apr 4.  
"Two Little Waifs," Lincoln J. Carter's—Louisville, Ky., Mich 22-28, Cincinnati, O., 29-Apr 4.  
"Two Sisters" (Hickey & Warrington, mgrs.)—Windber, Pa., Mich 25, Scottsdale 26, Fairmont, W. Va., 27, Clarksburg 28, Monongahela, Pa., 30, Beaver Falls 31.  
"Texas Steer" (H. B. Emery, mgr.)—Trenton, N. J., Mich 25, Asbury Park 26, New Brunswick 27, Rouseson 28, Fishkill-on-Hudson, N. Y., 30.  
"Tracy, the Outlaw"—Eastern (Percy G. Wright, mgr.)—Rochester, N. Y., Mich 23-25, Syracuse 26-28, Auburn 30, Geneva 31, Fulton Apr 1, Cortland 2, Elmira 3, Port Jervis 4.  
"Thelma," Alden Benedict's (Col. H. J. Benedict, mgr.)—Circleville, O., Mich 25, Washington Court House 26, Wellston 27, Jackson 28, Gallipolis 30, Ashland, Ky., 31.  
"Through the Center of the Earth," the Blondells (Blondell & Pennessy, mgrs.)—Trenton, N. J., Mich 28.  
"Two Nights in a Bar Room," Al. W. Martin's—Chicago, Ill., Mich 29-Apr 4.  
"Turkish Texan"—Williamsport, Pa., Mich 28.

Robson, Stuart (D. V. Arthur, mgr.)—N. Y. City Mich 23-28.  
Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—New Orleans, La., Mich 23-28, Mobile, Ala., 30, Birmingham 31, Atlanta, Ga., Apr 1, 2, Chattanooga, Tenn., 3, Lexington 4.  
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Petersburg, Va., Mich 25, Norfolk 26, Lancaster, Pa., 28, Harrisburg 30, Lebanon 31, Reading Apr 1, Wilmington, Del., 2, Trenton, N. J., 3.  
Ryan, Daniel (W. S. Bates, mgr.)—Newport, R. I., Mich 23-28, Boston, Mass., 30-Apr 4.  
Roberts, Florence, Repertory (Belasco & Thomas, mgrs.)—Pueblo 30, Colorado Springs 31, Victor Apr 1, Fort Collins 2, Greeley 3.  
Roberts, Gertrude, Repertory (Harry C. Arnold, mgr.)—Winter Harbor, Me., Mich 23-25, Bar Harbor 26, Portland 27, Waterville, Me., Mich 23-28, Rockland 30-Apr 4.  
Rosar & Mason's Comedians—Taylorville, Ill., Mich 23-28, Carlinville 29-Apr 4.  
Russell's Comedians (Clyde E. Granger, mgr.)—Caryle, Ill., Mich 23-28, Flora 30-Apr 1, Olney 2-4.  
Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—N. Y. City Mich 23-Apr 25.  
"Ruined Life" (H. L. Crescy, mgr.)—Eau Claire, Wis., Mich 25, Chippewa Falls 26, Sparta 27, Janesville 28, Watertown 29, Madison 30, Port Washington 31, Beaver Falls, Pa., Apr 2, Sharon 3, Newcastile 4.  
"Uncle Tom's Cabin," Stetson's, Northern (George Peck, mgr.)—Grafton, N. Dak., Mich 25, Winnipeg, Man., 27, 28.  
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbe, mgr.)—Kalamazoo, Mich., Mich 25, Aurora, Ill., 27, Racine, Wis., 28, Watertown 29, Ripon 30, Neenah 31, Marinette Apr 1, Menominee, Mich., 2.  
"Uncle Josh Sprucey" (David E. Lewis, mgr.)—Michigan City, Ind., Mich 25, Plymouth 26, Hebron 27, Crown Point 28.

Vinton, Myrtle, Repertory (H. P. Bulmer, mgr.)—Park Rapids, So. Dak., Mich 25, Akeley 26, Bemidji 27, 28.  
Van Dyke & Eaton (C. Mack, mgr.)—Martinsburg, W. Va., Mich 23-28, Hagerstown, Md., 30, Hagerstown, Md., 30-Apr 4.  
Van Dyke & Eaton, H. Walter Van Dyke—Duluth, Minn., Mich 23-Apr 4.  
Vernon Stock (Benj. B. Vernon, mgr.)—Frankfort, N. Y., Mich 23-28, Waterville 30-Apr 4.  
"Village Parson" (W. E. Nankville, mgr.)—Stirreville, W. Va., Mich 25, Akron, O., 26-28.  
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Providence, R. I., Mich 23-28.  
"Volunteer Organist" (Harry Mantel, mgr.)—Cleveland, O., Mich 23-28, Pittsburg, Pa., 30-Apr 4.

Walsh, Blanche, in "The Resurrection" (Wagenthal & Kemper, mgrs.)—N. Y. City Mich 23-Apr 4.  
Willard, E. J., Repertory—Cincinnati, O., Mich 23-28, St. Louis, Mo., 30-Apr 2.  
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Coffeyville, Kan., Mich 25, Parsons 26, Galena 27, Joplin, Mo., 28.  
Ward, E. J., in "The Auctioneer" (David Belasco, mgr.)—Philadelphia, Pa., Mich 23-Apr 4.  
Wilson, A. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Danville, Ill., Mich 25, Bloomington 26, Peoria 27, Streator 28, Joliet 29, Elgin 31, Freeport Apr 1, Madison, Wis., 2, Kenosha 3, Racine 4.  
Welch, Joseph, in "The Peddler," Sullivan, Harris & Woods—Washington, D. C., Mich 23-28, Jersey City, N. J., 30-Apr 4.  
Ward & Vokes (E. D. Ward, mgr.)—Brooklyn, N. Y., Mich 23-Apr 4.  
Walker, Whiteside, Repertory—St. Louis, Mo., Mich 23-28.  
Williams & Walker, in "In Dahomey," Hurlig & Seamon's—N. Y. City Mich 23-Apr 4.  
Whitney, J. J., in "The Power Behind the Throne" (Edward C. White, mgr.)—Coffeyville, Kan., Mich 25, Parsons 26, Galena 27, Joplin, Mo., 28.  
Winchester & Wood's Comedians—Sacketts Harbor, N. Y., Mich 23-25, Cape Vincent 26, Philadelphia 30-Apr 1, Antwerp 2-4.

Warner Comedy (Benj. R. Warner, mgr.)—Jefferson City, Mo., Mich 23-25, Mexico 26-28.  
Weykoff & Herbert (A. A. Jack, mgr.)—Vancor, Wis., Mich 23-25, Portage 26-28, Appleton 29, Grand Rapids 30-Apr 1, Stevens Point 2-4.  
"Way Down East," Wm. A. Brady's—New Haven, Conn., Mich 23-25, Bridgeport 26-Apr 4.  
"Way Down East," Wm. A. Brady's—Hagerstown, Md., Mich 25, Hanover, Pa., 26, Columbia 27, West Chester 28.  
"When Reuben Comes to Town" (Morris & Hall, mgrs.)—St. Louis, Mo., Mich 22-28, Milwaukee, Wis., 29-Apr 4.  
"When the Bell Tolls" (Travers-Vale, mgr.)—Ole City, Pa., Mich 25, Greenville 27, Meadville 28, Newcastle 31, Ellwood City Apr 1, Irwin 3.  
"Why Women Sin"—Montreal, Can., Mich 23-28, Hamilton Apr 2, 3.  
"Wear Willie Walker," Welch and Francis (Frank E. Baker, mgr.)—Schuyler, Neb., Mich 25, Fremont 26, Aurora 27, Nebraska City 28, Falls City 30, Crete 31.  
"Warm Match," Crimmins and Gore (Harry Hardy, mgr.)—Wilmington, Del., Mich 23-25, Elizabeth, N. J., 26-28, Holyoke, Mass., 30-Apr 4.  
"Woman's Sacrifice"—Cleveland, O., Mich 30-Apr 4.  
"Was She to Blame," J. G. Stutz's (Jed Carlton, mgr.)—Elma, Ia., Mich 25, Riceville 26, Central 27, Osage 28, Mason City 30, Northwood 31, Lake Mills Apr 1, Forest City 2, Belmont 3, Carroll 6.  
"White Slave"—Chicago, Ill., Mich 23-Apr 4.

"Yon Yonson," P. J. Kennedy's (E. V. Groux, mgr.)—Chicago, Ill., Mich 22-Apr 4.  
"Younger Brothers, Bank Robbers" (R. L. Foster, mgr.)—Noblesville, Ia., Mich 25, Fort Dodge 26, Cherokee 27, Sioux City 28, Council Bluffs 29, Beatrice, Neb., 30, St. Joseph, Mo., Apr 2-4.  
"York State Folks" (Frederick E. Wright, mgr.)—Kansas City, Mo., Mich 22-28, Topeka, Kan., Apr 2, St. Joseph, Mo., 3, 4.

Turner, Clara, Repertory, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Elmira, N. Y., Mich 23-28, Shamokin, Pa., 30-Apr 4.  
Taylor Stock (Harry C. Taylor, mgr.)—Gloucester, Mass., Mich 23-28, Nashua, N. H., 30-Apr 4.  
"Two Little Waifs," Lincoln J. Carter's—Louisville, Ky., Mich 22-28, Cincinnati, O., 29-Apr 4.  
"Two Sisters" (Hickey & Warrington, mgrs.)—Windber, Pa., Mich 25, Scottsdale 26, Fairmont, W. Va., 27, Clarksburg 28, Monongahela, Pa., 30, Beaver Falls 31.







(J. Austin Fynes, general manager, bill opening March 23, for the week) proved of sufficient drawing power to fill the theatre twice on Monday evening. Ned Wayburn's Jockey Club, with the southern Olga Hatzfeldt, headed the list of entertainers, and drew forth applause in great abundance for a remarkably fine dancing act which Mr. Wayburn knows so well how to range. Louis Simon, Grace Gardner and company played "The New Game," right up to the handle of laughter, and their pritties, and Sydney Grant, with his regular up to date impersonations, did a big trick of winning the audience completely. The Three Keatons, with the bright little features of the bill, were doing the song and dance features of the bill, while Collins and Welch, in "The Piano Tuner," also landed solid success with a sprightly act, well tried out. Darnody and Careno, comedy jugglers, presented some capital feats, and Fredo and Andy, the two young men, had a very good time. The company was given favorable attention. Hodges and Lanchere, in their excellent singing, dancing and cake walking; Charlotte Choute, ballad singer; Lawrence Crane, magician; Freeze and the teachers, who sang and danced, and Chalk Saunders, comical crazy, completed the list of people. The kalatechno continues.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, manager).—The Royal Lilliputians, under the management of the Hill's may have been the most successful attractions, opening an engagement which has lasted three weeks. This is the second city appearance of the company this season, as it was very favorably received at an up town theatre a few weeks ago. The story of the miniature comedy is "Posterland." In the hands of the lilliputians, the idea is intended to exploit the talent of these little people to the full extent, as comedians, singers, dancers, etc. No attempt has been made to provide them with anything new or different from the stories they are told, which would appear ridiculous to involve their capabilities to too serious a vein, so the little people are happily employed in poundage, and in other ways maltreating their savior rivals (from an avoidopolis standpoint), thereby making the audience sympathize, which makes the lines and situations granted to the Lilliputian actors appear ludicrously unique and uproariously funny. There are several of these little folks, of both sexes, who, in miniature form, display undoubted talent, and the director, Harry Dooley, has cleverly staged purposes as displayed in "Posterland." Manager Hill has most liberally surrounded his little people with an excellent acting company, a female contingent of pretty women, richly costumed, all of whom sing, march, perform and dance admirably. Really nothing better could be desired. Appropriate and correct settings to fit the localities are shown as the comedy progresses, until the final (the transformation) scenes, when there is shown a really gorgeous scene of vaudeville mingling with the comic and artistic in blended effect. As stated above, liberality in staging "Posterland" is noted from first to last, and there is no doubt of a profitable engagement here. The cast: Harry Dooley, Major Jas. D. Doyle; Mrs. Woods, Annie Nelson; Mrs. Maudie; Mrs. Marks, Irene Lewis; Tired Mike, James E. Crozen; Weary Willie, Louis Merkle; Toddy Crimes, Howard Knowles; Foxy Gramma, Charles Saunders; Little Mickey Dodd, Al. Eddy; Back Ben Brown and Apple Jack, Ed. Little; Bud Ticeem, Joe Mack; Sol Soakem, B. F. Kelly; Ill Hubbard, Robt. Clark; Dottie Dimple, Beatrice Cooper; Only Dick, Frank King; Sickem Finley, Howard Knowles; Phoebe Jarndyce, Helen Bates; E. E. Valente, Eugene Smith; Sammy Smith, Ed. Valente; The Giant Policeman, B. F. Kelly. Executive staff for Gus Hill: General manager, Hollis E. Cooley; manager, Daniel A. Kelly; business representative, Phil Faulstich; advance agent, Ben Bolan; musical director, Wm. Westcott; stage manager, Charles C. Saunders; carpenter, Bernard Kelly; electrician, Frank King.

**Dewey Theatre** (Sullivan & Kraus, managers).—Fred Irwin's Big Show opened the week here Monday, March 23, one of the biggest audiences of the city being present. The hearty send off given this excellent organization presages even a larger week's business than an earlier engagement this season, at another theatre, when packed houses were the rule. The big budget of money was the result of the bill, opening with "The Knepple Cure," and closing with "An Operatic Rehearsal," these serve to bring the entire talent of the company to the fore. Between these is placed some really clever vaudeville turns, as "Smiling Faces," Lester and Curtin, the "man o' war's"; Bison City Quartet (Gerard, Cooks, Miller and Pike); the Salvagics, whirlwind dancers; the Three Konays, novelty musical act, and J. O. Hart and company, side splitting farce, "The Pipe Blitter."

Next week (a round engagement), the Tigert Lilies Co.

**London Theatre** (James H. Curtin, manager).—The World Beaters had a grand house Monday evening. The programme included "The World Beaters," a play in which May Gebhardt and the company appeared to advantage; Murphy and Gray, comedy musicians; Bohannan and Corey, in their illuminated groto and illustrated song act; Rosemary and Helpert, expert baton juggle act with various imitations were applauded. Major Novak, a diminutive comedian, assisted him with good effect. The Prentice Troupe of Three, whose sensational acrobatic work with comedy trimmings, is an excellent feature. With Adeline Sedgwick, a large share of the good work, and "The Wienerwurst Inn." Next week, Watson's Americans.

**American Theatre** (J. J. Coleman, business manager).—"Lost in the Desert" was the play offered by the stock company on Monday evening, March 23. The play was excellently given and was well received by the audience. The cast was as follows: Jack Knowles, Maurice Freeman; Duncan Howells, Robert Cummings; Alvin Nizan, Frank E. Jamison; Bikur, George H. Pretty; Thomas Reynolds; Captain Ruben Bow, John Rayford; Dick Brown, John Lane Connor; Anastasia Bliford, Julia Blanc; Sally Pevsly, Laura Almossino; Helen Bayford, Jessaline Rodgers; Reg, Mabel Ben Hassan; Mohammed Ben Ali, Omar Bey; Said, Sel Hassan Ben Ali; Mokanna, Abdallah Ben Omar; Kosho, Haja Guna; Beromoy, Barclay Tip; Ferhard, Humad Ben Yeder; Ibrahim Hassan Bobker; Noursnahal, Brahah Ben Hassan. Next week, My Partner will be given.

**Huber's Museum** (John H. Anderson, manager).—Quite an important act is engaged to head the list of transient circus and animal attractions for this week at Huber's Museum. It is the famous "Circus Leopards and Panthers." This is really a clever animal act, and the well trained beasts display marvelous intelligence. Other new features for this week are: Kathleen Welch, long haired woman; Prof. Alexander Hamm, a man with multiple arms; Cleopatra Manola, midget policeman. Business continues to the capacity, and the museum season is in full swing. The stock company is catering to as many people as the cosy theatre can possibly contain.

**Wallack's** (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu" celebrated on March 23 its one hundredth performance, opening its thirtieth week here on that















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#### MICHIGAN.

**Detroit.**—At the Detroit Opera House (C. J. Whitney, manager).—Kyrle Bellows opened to capacity business, in "A Gentleman of France," week of March 16, and the attendance continued at high water mark during the entire engagement. Andrew Mack, in "The Bold Sinner," week of 23. N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," week of 30.

**LIVONIA THEATRE** (E. D. Stair, manager).—"The Volunteer Organist" met with a fair measure of success week of 16. The place was well staged, and the characters in capacity hands. "The Little Mother" week of 23. "A Kentucky Fiddler" week of 30.

**WHITNEY THEATRE** (E. D. Stair, manager).—"On the Stroke of Twelve" opened a week's engagement 15, to a packed house. The attendance, both afternoon and evening, was enormous. "The Little Mother" week of 22. "A Kentucky Fiddler" week of 29.

**TEMPLE THEATRE** (J. H. Moore, manager).—Week of March 23: The Marvellous Athos, acrobats; Mattie Keene and Co. in "Her First Divorce Case"; Kelly and Violet, Maud Meredith, Rae and Brosche, Smith, Doty and Coe, James Richmond Glenroy, Young American Quintet, headed by Mattie Boorum; Joe Maxwell and his Fireman's Quintet. Last week's bill was first class, and the attendance afternoon and evening up to the limit.

**AVENUE THEATRE** (H. H. Lamkin, manager).—For week of 23: Lydia Yeomans-Titus, supported by Fred J. Titus, in the musical skit, "The Wrong Organ"; Harding and Ah Sid, the Elve De Luccas, acrobats; Mike Olive, juggler; Agnes Miles, C. X. agent and Co. in "A Peculiar Proposition"; Hanley and Jarvis, Will M. Cressy and Blanche Dayne, in Mr. Cressy's "A Village Lawyer"; American vaudeville. The bill for last week was up to the usual standard, and drew packed houses.

**EMPIRE THEATRE** (Dr. Campbell, manager).—Rice & Barton's Big Extravaganza Co. offered a good entertainment, to fair sized houses, week of 15. Rentz-Santley Big Burlesque Co. week of 22, Bon Ton Burlesquers week of 29.

**NOTES.**—The new Colonial Theatre, Cleveland, was opened to the theatregoing public of that city March 16. The Colonial is owned by the same company that owns the Avenue here, and will be booked in conjunction with it by H. H. Lamkin. It is claimed that it is one of the handsomest and finest arranged vaudeville playhouses in the country. Gen. A. F. Marsh will manage the new house. Messrs. Lawrence and Lamkin attended the opening. C. J. Whitney, the veteran manager of the Detroit Opera House, lies dangerously ill at the home of his son, F. C. Whitney, of New York City.

**Grand Rapids.**—At the New Powers (J. W. Spooner, manager).—"The Suburban" March 15, played to a crowded house. Frank Daniels, in "Miss Simplicity," 19, to S. R. O. Coming: "Arizona" 21, Wm. Fayersham, in "Imprudence," 23; W. H. Crane 27, "Are You a Mason?" 28, Gordon-Shay Opera Co. April 2, Anna Held 8.

**GRAND OPERA HOUSE** (Orin Stair, manager).—"Just Struck Town," March 12-14, played to excellent business, as did "Down by the Sea" 15-18. Coming: "A Kentucky Fiddler" 19-21, Joe Murphy 22-25, "On the Stroke of Twelve" 26-28.

**RHODE ISLAND.**  
**Providence.**—At the Providence Opera House (Felix R. Wedelschaefer, manager).—Barr and Evans closed with "Looping the Loop" Co. at Columbus, O., March 14.

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"King Dodo" proved a strong attraction the first half of last week. Not so successful was Stuart Robson, in "A Comedy of Errors," which finished the week. In fact, the houses were distinctly disappointing. Otis Skinner, in "Lazare," the first half of the week of March 23, had a large advance sale. Ezra Kendall, in "The Village Fiddler," is at the house the last half of the week. Millie James, in "The Little Princess," the first three nights of next week, with a Wednesday matinee.

**IMPERIAL THEATRE** (Spitz & Nathanson, managers).—"In Old Kentucky" was the attraction for the week of 16. Good houses are drawn by "The Village Postmaster" this week. Nellie McHenry will be seen in "Milk" week of 30.

**IMPERIAL THEATRE** (Felix R. Wendelschaefer, manager).—Alice Fischer drew well in "Mrs. Jack" last week. Laura Biggar plays "East Lynne" all the week of 23. She is followed by "At the Old Cross Roads."

**PARK THEATRE** (Spitz & Nathanson, managers).—"The Minister's Daughter," week of 16, proved attractive to many people, and is followed this week by "A Gambler's Daughter."

**KEITH'S THEATRE** (Charles Lovenberg, resident manager).—"The Little Floradora" company heads the bill for the week of 23. Josephine Seibel, the Three Nevares, Gertrude Mansfield and Caryl Wilbur, Lotta Gladstone, Pongo and Leo, Jones and Sutton, Imhoff and Conn, Mr. and Mrs. Harry Thorne, Adair and Dahn, Ed. Mullien and his log, and the biograph round out the programme.

**WESTMINSTER THEATRE** (George H. Batcher, manager).—"The Merry Maidens" Burlesquers, headed by Nellie Hanly, entertained the patrons week 16. The Moonlight Maids Co. is the bill for week of 23.

**NOTES.**—Eddie G. Cooke, of the "Sleeping Beauty and the Beast" Co., was in the city week of 9, and did some good work with local papers. Charles Frohman's company, in "Everyman," will be seen at Infanterie Hall Wednesday and Thursday, 25 and 26, with Thursday matinee. The production of this curious old play made a decided impression when given at Sayles' Hall, Brown University, a few weeks ago. The subscription list for the stock company season at Keith's, to begin April 13, opened Monday, 16, and there has been a gratifying patronage thus early. There will also be a summer stock season at the Imperial, the details for which have not yet been arranged. Among the inducements Manager Lovenberg offers for constant attendance at stock company performances is a souvenir book, giving portraits and biographical sketches of the members of the company, to each subscriber who misses not more than four weeks' performances during the season. The Empire will also have a summer stock company, opening in May. A number of copyright royalty plays will be produced. Robert Hilliard, who was at Keith's, in "The Littlest Girl," the week of 16, on Friday afternoon, 20, produced by special request, a new one act play, "No. 792," written by Mr. Hilliard and Edward Holland, a member of his company. Isabel Martin, a child actress, came on from New York for the performance, which was favorably reviewed in Providence papers.

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## OHIO.

**Cincinnati.**—Although the Lenten season has reduced the attendance at the local playhouses, the decrease is not as marked as in former years, and the managers are jubilant.

**NEW GRAND OPERA HOUSE** (Harry Rainforth and John Havlin, managers).—E. S. Willard, in repertory, will open March 23. Julia Marlowe, in "The Cavalier," made a splendid impression with the large attendance last week. Wm. Faversham March 30. **ROBINSON'S OPERA HOUSE** (David H. Hunt, manager).—The Nell Stock Company will present "The Red Knight" 22. A warm welcome was given the company last week, in "A Bachelor's Romance."

**COLUMBIA THEATRE** (M. C. Anderson, manager).—The Girl with the Auburn Hair heads the vaudeville bill 22, which includes: Tchow's trained cats, Leroy and Clayton, Bruno and Russell, J. Bernard Dylly, Morris and Rich Bryant and Saville, and Scott Bros. Business fairly good.

**WALNUT STREET THEATRE** (M. C. Anderson, manager).—The Kirke La Shelle Opera Co. will present "The Princess Chic" 22. "When Reuben Comes to Town" played, the good sized houses, last week. "Under Southern Skies" 29.

**HEUCK'S OPERA HOUSE** (Heuck, Fennessy & Stair, managers).—Brothers Byrne, in the new "Eight Belles," are booked 22. Billy R. Van and Willie O'Brien last week did a profitable business. "The Little Church Around the Corner" 29.

**LYCEUM THEATRE** (Heuck, Fennessy & Stair, managers).—Rebecca Warren will be seen in "East Lynne" 22. "New York Day by Day" did a fair business last week. "Two Little Waifs" 29.

**PROSPECT THEATRE** (Heuck, Fennessy & Stair, managers).—The City Club Burlesquers is due 22. Last week the Transatlantic Burlesquers was patronized liberally. Trocadero Burlesquers 29.

**GOSPIP OF THE LOBBY**—Elsa Ruegger, the cellist, was the soloist at the symphony concert, at Music Hall, Friday afternoon and Saturday night. Julia Marlowe was the guest of honor at a luncheon given by Mayor Fleischmann. Business Manager R. M. Lewis is here, arranging for the appearance of William Faversham at the Grand. Mique O'Brien was here in advance of the "Princess Chic" Co. Manager Hunt left for New York last week. Local operatic aspirants will be given an opportunity to take part in one of the season's repertory operas at Chester Park every Saturday during the summer season. Oliver Morosco, of the Pacific coast, president of the Nell-Morosco Enterprises, who was here, conferring with James Neill, of Los Angeles, Cal. The many friends of Admiral Nelson Foster were grieved to learn of his demise in Denver, Colorado, where he had gone for his health. He was treasurer of Heuck's Opera House for many years. His remains will be brought to this city and interred at Spring Grove Cemetery. James Neill, Edith Chapman, Mary Elizabeth Forbes and Lillian Andrews, after the close of the Nell Stock Co. season at Robinson's opera house will leave for Europe for a two months' stay. Nellie Hawthorne is here, in conference with L. J. Roderique, acting manager for Julia Marlowe, in regard to their proposed venture into the musical comedy field next season. The proceeds of the benefit to be given Irene Arman, the crippled child dancer, will be used to send Irene to Denver to help restore her health.

**Toledo.**—At the Valentine Theatre (Otto Klives, manager).—Frank Daniels, a great favorite in this city, presented "Miss Simplicity," to capacity, March 16. "The Suburban," a splendid drama, had good returns 20, 21. Jefferson De Angelo 25. **LYCEUM THEATRE** (Frank Burt, manager).—"Superba," week of 15, had S. R. O. at every performance. Mason and R. O. at "Rudolph and Adolph." 22-25. "The Little Church Around the Corner" 26-28.

**EMPIRE THEATRE** (Max Hurlig, manager).—"Que Vadis," the most pretentious production given at this theatre by the stock company, was produced 15 and week. Costumes, scenery and stage settings were fine. All members of the company did fine work. "The Nomine" week of 22.

**AMERICAN THEATRE** (Cooke & Greene, managers).—"Business," is booked week of 22. Le Nole Bros., Al. Lawrence, Mr. and Mrs. Murphy, the Three Sisters Macarte, Weston and Allen, Eugene Ellsworth and Madge Burd, Edith Helene, Winchermann and his bears and monkeys.

**Burt's Theatre** (Frank Burt, manager).—"A Kentucky Feud" gave good satisfaction 15-18. "Down by the Sea" drew paying business 19-21. "On the Stroke of Twelve" came 22-25. "For Her Sake" 26-28.

**Canton.**—At the Grand Opera House (M. C. Burt, manager).—"A Poor Relation," with Horace Lewis, came March 16 to light business. "Eight Belles," 17, had good sized audience, and "Under Southern Skies," 18, pleased fair sized crowds, while "Down Mobile," 21, came to a fair house. The Cook Church Stock Co. week of 23, with the exception of 24 when Mrs. Fiske played "Mary of Magdala," Joseph Murphy 31. "The Village Postmaster" April 2.

**GARDEN THEATRE** (Frank P. Spellman, manager).—Maude Real Price was the headliner week 16, and the others were: Christopher, the magician; Grace Sillan, Patches and Clifton, Lee Ingham and Jack E. Walters. Business ranged from fair to good.

**NOTES.**—Alexander Pollock, of "Under Southern Skies" Co., was entertained while here by Dr. Harry A. March. The Majestic Trio (Phillips, Niner and Floyd) joined Blondell's "Centre of the Earth" here 16.

**Youngstown.**—At the Opera House (Eugene Hook, manager).—Chester De Von's repertory company did good business March 16-21. Bookings: "Not Guilty" 24, Mrs. Fiske 25, Martin's "C. C." Co. 26, "At Piney Ridge" 27, the Four Cohans 28. **PARK THEATRE** (Joe Weber, manager).—Week of 16, good patronage to witness Ross and Fenton, Conkey and McBride, Agnes A. Miles, Roberts, Hayes and Roberts, John Kernell, the Five De Lucas and kinetograph. Booked for week of 23: Matthews and Harris, Hickey and Nelson, Louise Dresser, Jack Norworth, Mack and Elliott, Newell and Niblo, Seymour and Hill, and kinetograph. **NOTES.**—Actor John Price is here, visiting relatives. Sol Myers, road manager of the Ross and Fenton Co., is here, greeting friends, and soon leaves for an extended European trip in the interest of vaudeville, representing Weber & Rush, his intention being to secure new and novel acts.

**Waco.**—At the Auditorium (Lewin Plunket, manager).—"Audrey," March 16, had good business. Coming: "The Irish Pawnbrokers" 17, Hobson 18, "Lost River" 23.

**NOTE.**—The Grand Opera House, on Fourth Street, has just been leased by Mrs. N. C. Garland for a term of five years to Sidney H. Weis, of San Antonio, and the building is to be remodeled inside from floor to ceiling. It is expected that the contemplated changes will be completed by next September, as workmen will begin in April.

**Dayton.**—At the Victoria Theatre (C. G. Miller, manager).—McKinley Club Minstrels March 16, 17 (local). Wm. Faversham 25, the Ten Ichi Troupe 27. **PARK THEATRE** (Harry 27. Feicht, manager).—Elmer Walters, in "A Thoroughbred" appeared, 27, to good business.

Lavinia Shannon, in "Beyond Pardon," two performances, 19, had splendid business. Black Patti's Troubadours, 20, 21, to good houses. Coming: "Pickings from Puck" 23-25.

**SOLDIERS' HOME THEATRE.**—"In Gay Paris" came 19, to good business. Coming: The Metropolitan Burlesquers 27.

**Cleveland.**—At the Opera House (A. F. Hartz, manager).—Ethel Barrymore, in "A Country House," is the attraction week of March 23. E. S. Willard, in repertory, had fair houses week of 16.

**LYCEUM** (J. D. Cookson, manager).—"Superba" week of 23. "Peck and His Mother-in-Law" had good houses week of 16. "Princess Chic" week of 30.

**LYCEUM** (J. D. Cookson, manager).—"The Volunteer Organist" week of 23, with a good advance sale. "Not Guilty," with a Cleveland girl, Hermine Schuyl, as leading lady, had the usual good crowds of this popular house. "A Woman's Sacrifice" week of 30.

**CHASE'S EMPIRE** (Chas. J. Stevenson, manager).—Week of March 23 Marie Dressler is the headliner. Eugene O'Rourke and Neddie Eitting, in "Parlor A," and Brothers Neddie and Fred will strengthen the bill. Billy S. Clifford, Macre and Hight, Carmen Sisters, Sa Vans, and Le Page will complete the bill. The Miles Stavordale Quintet was a greatly enjoyed act week of 16. The Moto-girl's work was marvelously well done. Some of the work of La Nole Bros., comedy gymnasts, was the best ever seen here. The Empire's usual crowded houses materialized last week.

**STAR** (Drew & Campbell, managers).—Rice & Barton's Extravaganza Co. week of 23. Lawrence Weber's Parisian Widows had good houses last week.

**COLONIAL** (Frank Beal, manager).—Although there were almost a hundred artisans putting on the finishing touches to this beautiful house fifteen minutes before the doors opened, the theatre opened promptly at the appointed time 16, and everything was in excellent order. This speaks volumes for the contractors and for Manager Beal, for the building has been reared, furnished and opened in a remarkably short time. The house was jammed the opening night, and throughout the week, and the management promises the same high order of attractions that were on the initial bill. The house will give two performances daily except Sunday, and will vary vaudeville with the legitimate. Week of 23 another excellent bill will be given.

**Columbus.**—At the Great Southern Theatre (Lee M. Boda, manager).—"Ben Hur" had S. R. O. houses sold from 16-28.

**HIGH STREET THEATRE** (C. G. Owens, manager).—"East Lynne" played, to a fair business, 19-21. Black Patti came 23-25. **GRAND OPERA HOUSE** (A. G. Owens, manager).Wm. Bonnell and Rose Stall played, to large audiences, 19-21. Mrs. Fiske, in "Mary of Magdala," 23.

**EMPIRE THEATRE** (H. Wiseman, manager).—A good show came, to fair audiences, at this house through the week of 23. Mary Hampton and Co., Elmore Sisters, the Millettes Family, Forrester and Floyd, Hale and Francis, Two Roses, Ada Arnoldson.

**Akron.**—At the Colonial Theatre (S. S. Vall, manager).—"Geo. Hall, in 'The Irish Hustler,' pleased a fair sized audience March 16. "Eight Belles" 18. "Human Hearts" had two big houses 21. The Ten Ichi Troupe comes 23, 24. "Zig Zag Alley" 25, W. H. Crane 26.

**GRAND OPERA HOUSE** (T. K. Albaugh, manager).—"Widow Walker," 16, had good attendance March 13. Lavinia Shannon, in "Beyond Pardon," satisfied a fair sized house 14. "Joshua Simpkins" had a topheavy house 17. Wine, Woman and Song gave an uproarious show, to a medium audience 19. "Under Southern Skies" satisfied two audiences 21. Coming: Adelaide Thurston, in "At Cozy Corners," 24; Zeb & Zarrow, in "Zig Zag Alley," 26; Al. Martin's "Uncle Tom's Cabin," 28; Cook Church Co. week beginning 30.

**Mansfield.**—At Memorial Opera House (Bowers & Mickle, managers).—The Blondells, in "Tough of the Centre of the Earth," had good attendance March 13. Lavinia Shannon, in "Beyond Pardon," satisfied a fair sized house 14. "Joshua Simpkins" had a topheavy house 17. Wine, Woman and Song gave an uproarious show, to a medium audience 19. "Under Southern Skies" satisfied two audiences 21. Coming: Adelaide Thurston, in "At Cozy Corners," 24; Zeb & Zarrow, in "Zig Zag Alley," 26; Al. Martin's "Uncle Tom's Cabin," 28; Cook Church Co. week beginning 30.

**Steuensville.**—At the Grand Opera House (H. W. Ross, manager).—"Down Mobile," pleased a fair sized audience March 16, making a special hit with the free scene. "Man to Man" played to a small house 19, giving a very good performance. Haverly's Minstrels will play to S. R. O. 20, as the house was sold out before arrival of company. "Foggy Ferry," a matinee and night, 21. "Looping the Loop," 23. "The Village Parson," 25. Stetson's "Uncle Tom" Co. 31.

**Zanesville.**—At Schulz Opera House (H. W. Ross, manager).—"The Cook-Church Co. week of March 16, drew fair sized audiences. Coming: "Tyranny of Tears" 24. Black Patti 26, Adelaide Thurston 27, the Blondells 28, Mason & Mason 30, Eugene Blair 31, "A Desperate Chance" April 1.

## LOUISIANA.

**New Orleans.**—At the Tulane Theatre (W. H. Rowles, manager).—"The grand production of 'Julius Caesar,' as presented by Richard Mansfield and his excellent company, pleased cultured audiences at this playhouse week of March 16. The reception accorded Mr. Mansfield and his company, the many must have indeed been gratifying. The Lenten season was unquestionably a big drawback to this engagement. The Rogers Bros. are underlined for week of 22, to be followed 29 by Lulu Glaser, in "Dolly Varden."

**CHESTER THEATRE** (W. H. Rowles, manager).—"The Heart of Maryland" opened week of 15 to S. R. O., and enjoyed good business throughout the week. The company is evenly balanced, giving entire satisfaction and winning much applause for creditable work. The bill for week of 22 is W. H. West's Minstrels, to be followed 29 with "The Irish Pawnbrokers."

**GRAND OPERA HOUSE** (H. Greenwall, manager).—Geo. Ober, the popular comedian, ably supported by dashing Carrie Lamont and the house stock company, opened week of 15, matinee and night, to S. R. O., and good business followed all week. "A Mid-night Bell" was the offering, and the entire company gave an excellent account of themselves. Tom Keough, Geo. Ober, Wilson Deal, Estha Lyon, Lizzie Montgomery, Sue Ann Dusen and Carrie Lamont were deserving of special mention for clever work. For week of 22 (Mr. Ober's farewell week), "Slaves of Russia" is the bill. The stock co. has "Under Sealed Orders" in rehearsal for week of 29.

**ST. CHARLES ORPHEUM** (Chas. E. Bray, manager).—"Business at this popular vaudeville house continued good week of 16, when a splendid bill was presented, and won the performers well merited applause. The bill for week of 23 includes: The Colby Family, Yorke and Adams, Gillett's musical dogs, Mason Keeler and company, Albert Kartell, McTune and Cabell, the Great Lardie, and new moving pictures.

**NOTE.**—The death of Ann Magregor, in California, was heard here with much regret, she having played here two years with the Baldwin Co., and was a big favorite with the Crescent City patrons.

—Mme. Emma Eames Story, who has been suffering from nervous prostration, has almost entirely recovered.

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## CANADA.

**Montreal.**—At the Academy of Music (W. A. Edwards, manager).—Hermann mystified fairly large audiences week of March 18. Coming: "The Young Miss Pettifer," 23-28; "The Show Girl," 30-April 4.

**Proctors (F. Orsato, manager).**—Resurrection drew good houses 18-21. Coming: "Why Women Sin," 23-28; "Busy Lizzie," 30-April 4.

**Theatre Francaise (Fred Haworth, manager).**—Large houses greeted "The Price of Honor" company 16-21. Coming: "Shore Acres," 23-28; "The Minister's Daughter," 30-April 4.

**Theatre Royal (F. Le Claire, manager).**—The James Boys in Missouri drew well week of 16. Coming: "The Crackerjacks," 23-28; "The King of Detectives" follows.

**Theatre National Francaise (G. Ganyrugh, manager).**—"The Pearl of Savoy" (in French) drew packed houses 16-21. Coming: "The Priest," 23-28.

**Theatre Des Nouveaux.**—The permanent stock company, in "Serge Panine," to good houses 16-21. Coming: "Le Supplice Duine Femme," 23-28.

**Palais Royal.**—The Opera Stock Co., in "Le Perichole," to fair business, 16-21.

**Windsor Hall.**—Watkins Mills, English basso, assisted by Edouard Parlovitz, pianist, 20, to large audiences.

**St. John.**—At the Opera House (A. O. Skinner, manager).—The McCutcheon-Elis Stock Co. returned, after a successful trip to Halifax, N. S., and opened a three night engagement March 12, presenting "An American Citizen," to splendid business. As each membership made his or her friends here, they received a warm welcome. Ed. Ellis, Harry J. Thomas, Wm. Hurt, Meta Brittain, Ida A. Thomas and Juliette Atkinson deserve mention. The company gave a double bill 13, 14, "Sweethearts" and "His To Be Made." Meta Brittain, Ida Thomas, Ed. Ellis and Robt. E. Homans carried off the honors. St. Joseph's Society (local) gave "Pike O'Callaghan" 17, to capacity, for the benefit of the R. C. orphans. The Carleton Cornet Band (local) gave a musical performance 18, 19. Coming: Harris Musical Festival Concerts 31, April 1, "The Evil Eye" 3, 4.

**York Theatre.**—The Canadian Jubilee Singers played 14-16, to fair business.

**Norris.**—Manager A. O. Skinner has given a contract for a new steel roof for the Opera House. Alterations which are now being made in the lobby of the Opera House will facilitate the emptying of the house in much less time than formerly. The removal of an arch, which obstructed an iron pillar, and the tearing down of a "blind" box office greatly assist in this. The removal of the refreshment room to another part of the house and using the old room for a ladies retiring room is a change soon to be made. . . . Manager Armstrong, of the York Theatre, has in view the enlarging of the seating capacity of his house, and some other improvements, which will cost about \$3,000. . . . The McCutcheon-Elis Stock Co. left for New York 16. . . . Manager Armstrong, here, who look forward to their return in the near future. Ida A. Thomas, of the company, was presented by Meta Brittain (Mrs. McCutcheon) with a gold and enameled maple leaf pin, surmounted with a splendid pearl.

**Toronto.**—At the Princess Theatre (O. B. Sheppard, manager).—Rice's "Show Girl" drew good business March 16-21. Frank Daniels, in "Miss Simplicity," this week.

**Grand Opera House (A. J. Small, manager).**—"Shore Acres" had big business last week. J. H. Stoddard, in "The Bonnie Brier Bush," 23-28.

**Toronto Opera House (A. J. Small, manager).**—"Why Women Sin" had good business week of 23. King of Detectives.

**Big business last week.** Big opening 23, for week, includes: Sabaret, Horace Goldin, Goodman's dogs and cats, Stuart Barnes, Blockson and Burns, Baker and Lynn, Browning Sisters.

**Mansie Music Hall (Stewart Heuston, manager).**—(Creators and his Italian band, assisted by Mme. Barilli, comes 20).

**Star Theatre (F. W. Stair, manager).**—Harry Morris' Night on Broadway drew a large business last week. The Brigadiers is the current booking.

**Hamilton.**—At the Grand Opera House (A. R. London, manager).—"Her Marriage Vow" March 13, 14, played to large and greatly pleased audiences. Lord Rosslyn, with "The Young Miss Pettifer," 16, 17, had small houses. Isabel Irving, in "The Cris," 18, had one of the largest audiences of the season, and gave complete satisfaction. Inc: "The Evil Eye" 21, "The Millionaire Tramp" 24, "The Show Girl" 25, "The Belle of New York" 28, "Miss Simplicity" 30, "Why Women Sin" April 2, 3, "James Boys in Missouri" 4.

**Star Theatre (J. G. Appleton, manager).**—Week of March 23: Spaulding, Fields and Whalen, the Three Millards, the Pils, Jackson and Douglas, George and Loreta Vapps, Lombard Bros. and the Woodwards. Business continues good.

**St. Catharines.**—At the Grand Opera House (Chas. H. Wilson, manager).—Isabel Irving, in "The Cris," backed the house, and delighted the audience March 17. "The Pearl of Savoy," in "The Young Miss Pettifer," had poor business 18. Booked: "The Millionaire Tramp" 23, "The Belle of New York" 25, "Hunting for Hawkins" 28, Marks Bros. week of 30.

**Belleville.**—At the Carman Opera House (S. E. Carman, manager).—"A Millionaire Tramp" came to heavy business, March 17. Booked: "Evil Eye" 23, "Next Door" 27, "James Boys in Missouri" April 1.

## COLORADO.

**Denver.**—At the Tabor Grand Opera House (Peter McCourt, manager).—"A Trip to Chinatown" did big business March 15-21. "Our New Minister" 22 and week.

**Broadway Theatre (Peter McCourt, manager).**—Florence Roberts, in "Zaza," played, to fine houses, 16-21. She remains 23-28.

**Empire Theatre (Peter McCourt, manager).**—"The Deemster" played, to fair houses, 15-21.

**Curtis Theatre (A. R. Pelton, manager).**—"Sapho," in its second week, turned people away 15-21. "The Man from Mexico" 22-28.

**Crystal Theatre (Geo. Ira Adams, manager).**—Week of 16 this vaudeville house did a big business. A strong bill, opening 21, Gray and Potter, Arthur Lane, Kelly and Kelly, Leisening Children, Geo. Campbell.

**Mention.**—The Broadway and Tabor Grand Theatre will not go into the hands of a receiver, as a result of the efforts of the heirs of the late William A. Brady, to secure a half interest in the houses. A compromise arrangement has been made, which leaves the management in the hands of Peter McCourt. Judge Hallett intended to appoint a receiver, pending a final decision in the United States District Court. Kocian, the violinist, at Broadway Theatre matinee of 20.

—Frances Aymer Mathews, the novelist, is going on the stage, according to an announcement made last week by William A. Brady. She hopes to make her stage debut next September in a society comedy written by herself, which Manager Brady is to produce.

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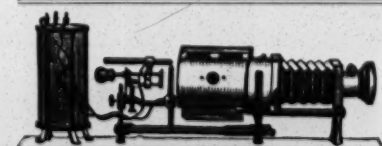
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